

The Chapters of Marc Spelmann by Marc Spelmann video DOWNLOAD

The Unknown, The Stranger, The Acquaintance, The Initiated

These discs have been unavailable for the last six months and since their original release over four years ago have earned Marc a reputation in the Magic world as a creative and original thinker and performer.

Marc has been invited to perform for the worlds elite A-list, from Eric Clapton, Lennox Lewis, George Michael, Jack Nicholson, Hugh Grant, Davina McCall, Gerry Halliwell, Johnny Vaughn and HRH Prince Andrew.

His client list is truly extensive with corporate giants such as Sony, Vodafone, Columbia Pictures, Jaguar, BMW, Dyson, The BBC, Carlton Television, Channel 4, Channel 5, Madam Tussauds, Rail Track, Credit Lyonnaise and Amtrak as a mere few of Marcs regular clients.

"I managed to finally get Marc to release some of his treasured routines for the magic community and I have to say that as a magic dealer I cannot remember a book or DVD set with so many real world routines. Marc has delivered material that knocked everyone out at the filming. I am confident that anyone of any level who purchases these videos will use Marc's killer routines and principles.

In my opinion Marcs fantastic chair routine One In Thousands, Staple Roulette and his diabolical approach to the bank night theme The Prize Draw are all individually worth the price of the entire set of videos to a working professional and could be sold for hundreds of pounds each.

On the day of filming a shattering 31 routines I could not decide which routines I wanted to add to my repertoire, I was spoilt for choice, a rarity for any set of videos. The privileged audience who saw the filming firmly believe that every effect was a true performance piece.

Marc thinks outside of the box and creates workable real world effects that play huge. I can honestly say that it is an absolute pleasure to be releasing this unbelievable set and the two and a half year process of finally pinning Marc down has been worth every second. All of this from someone who is not really known in magic circles and at a young age for his wisdom, knowledge and maturity with

the impossible. Our art will benefit I'm sure."

-Peter Nardi

The effects on this remarkable four chapter set include:

Transmission

A drawing duplication that is real time, no impressions, no pre show, no stooges. You send an image to a random volunteer in the hope that they will receive your thought. You repeat the process a number of times matching image after image to an astonished audience and a baffled volunteer.

A Card in 52. A Word in Thousands

A direct card divination combined with a triple book test, the books are cheap paper backs, a spectator choses a random page that they do not tell you, next another spectator chooses one of three books yet you clearly divine the words and them of the line they are concentrating on and you don't even know what page or book they are looking at.

Sweet Sensation

A packet of wine gums is used to manipulate one of the most unexploited senses, that of taste. Five volunteers are to imagine a sour taste, however one will imagine a sweet taste you divine exactly which spectator is imagining the sweet sensation.

£1,000,000 Serial Killer

A volunteer is asked to take part in a challenge guessing game of which hand holds the prize, they win every time, as a finale not only do you divine the serial number on their £20 note but reveal an incredible coincidence never seen before.

Staple Gun Roulette

Four ungimmicked industrial staple guns, one genuinely loaded are used in a psychological killer routine where the audience gamble with their choices. Three

staple guns are fired over their hands whilst the forth is fired into a block of wood to conclude a seriously tense piece of mental theatre.

1 in Thousands

Hailed as one of the most incredible chair routines and already in the repertoires of some of the worlds leading mentalists. Marc has held this back for years and still closes with it to this day. Four participants, four chairs, four envelopes and a killer surprise in a routine that literally has a thousand outcomes.

The Orifices

Marc's variation on an old classic from John Ramsey, taken to a whole new level. Beans are snorted and regurgitated, the final bean travelling from your ear, under your facial skin through to your eye socket. Not for the faint hearted.

Free Call

An absolute killer routine that has fried some of the most distinguished performers. 20 or so objects are placed into a box, a volunteer is handed a single prediction before choosing one of the objects as an example the 10p coin is chosen. They open the prediction that has been in their possession since the beginning to reveal your office phone number, the number is dialed and the message heard which says "Hi sorry I'm not here to take your call, please leave a message, if however that is my helpful volunteer you should be holding a 10p coin."

No forces of any kind, no switch of the prediction, the object is freely selected and clearly predicted.

Just 15 seconds

A real time word memorisation and divination. 40 to 50 Spectators write long and short words on a pad, you take the pad and ask someone to time you for just 15 seconds. You however do not simply call off the words on the pad but instead take it to another level by divining two randomly selected thought of words.

Do You Believe?

Coins, keys and pieces of examined cutlery are placed into a glass as you demonstrate mass psychokinesis, first by slowly moving each piece of cutlery, then moving all of the cutlery. Finally you get the audience to imagine the glass toppling over at which point it moves eerily before toppling to the floor. A fork is twisted like string, a coin bent almost in half and a key bent at right angles.

Untouched

Marc Spelmanns unique premise to creating unbelievable psychokinesis with practically any small object. Marcs hands are examined before and after the demonstration and yet he still moves objects apparently with only the power of his mind. Move a fork, pen, lighter, business card etc etc etc. This revolutionary technique has already been adopted by some very knowledgeable performers as the most practical way to mysteriously move objects. Remember both hands are very freely moved around, quick set up and invisible clean up.

Thief In The dark

Four Drawings unseen by the performer, each placed sight unseen into envelopes, yet you locate the owner of each drawing and finalize by duplicating the finale drawing that remains sealed inside of it's envelope. Inspired by Larry Becker's Sneak Thief by using a totally different principle. A killer packs small effect that plays big.

The Last Man Standing

Marc's approach to the single card in envelope premise, a random volunteer is asked to do the impossible as you tell them that you placed a single card inside of the envelope you are holding. What colour is it? High or Low? Odd or Even? What suit? Believe it or not they get it absolutely right every time. No palming, no complex system just an easy-to-do effect that fools the best.

What, Where, When?

Three volunteers are asked to join you for a demonstration of remote viewing. One is to visualise a simple design, the other a location somewhere in the world and the last a time of year. You divine everything in a very clever routine that you can carry in your pocket yet amaze an entire theatre. Multiple possibilities and different outcomes are possible. The effect can be adapted to any theme once

the premise is understood.

From Beyond the Grave

You introduce a small wallet which holds a single envelope as you tell a participant that this is for them, the envelope is marked with their initials as they are asked to regress to another time, place and even body. Every choice is completely free and comes from the participants own imagination. You open the wallet and remove the initialed envelope which is opened to reveal a letter that predicts every choice with pure accuracy. No palming, forcing or impression devices. No pre show or instant stooging.

Mind To Mind Location

A group of index cards are written on by the entire audience, they are gathered and one randomly chosen by a spectator. The name of a person comes through, after some thought you announce that it is the father, another name comes through which proves to be the mother, both names are divined clearly even though you have not seen the index card, you next get the exact date written on the index card. Obviously one person in the room realises you have divined their thoughts at which point you go into the audience and locate that very person.

The Prize Draw

"This is going straight into my act." Marcs handling of the famous Bank Night routine is taken to a whole new dimension. Everyone wins but not quite as much as you do. A fantastic routine that uses a principle lost in time but is sure to be used again and again once this masterpiece is seen. This has been one of Marcs most talked about routines by magicians, mentalists and of course the paying public for the last five years. In my opinion the best bank night routine ever.

In The Shadow Of Geller

Marc Spelmann's unbelievable one handed coin bend that has fooled everyone who sees it, incredibly clean and best of all the coin slowly bends at the finger tips. Not just a reveal of a bent coin but the audience actually see it bend at which point it is fairly handed to the owner.

Just A Thought

A shuffled deck of cards is openly spread for a spectator to just think of one, no forces of any kind. The thought of card is slowly divined and placed on the table for the dramatic revelation.

Out Of Sight Just In Your Mind

Marc Spelmann's variation of the renowned classic by Dai Vernon, streamlined handling, minimal sleight of hand in probably the most direct mind reading card effect. Marc has made Dai Vernon's classic effect easier and more accessible for all to do. No table required, no breaks held, just pure mind reading.

Business Confidential

A stack of regular business cards are used to demonstrate psychometry and clairvoyance. A volunteer draws a simple image on any business card; it is then mixed and lost into the stack, the performer talks of the old mediums and how they could divine information from an object that is personalized. The business cards are slowly dealt until the performer thinks they have it at which point it is placed sight unseen under the spectator's hand. Now the impossible happens as the performer duplicates the drawing down to the finest detail.

In The Shadow Of Banachek

Marc pays homage to a modern master and inspiration with a direct easy to do visual coin bend that is ready to go in an instant, a reputation maker that creates a souvenir that will be kept for years. The audience sees you with empty hand take a coin from a spectator. The coin is held in one hand only and the audience help create an energy at which point your hand is opened and the coin eerily bends at the finger tips, again it is cleanly handed back to the spectator.

Clearly Predictable

A chosen hour is thought of, a card freely selected and an ESP symbol chosen. Three outcomes from hundreds of possible combinations all of which are clearly predicted in a single photograph in your wallet which has been in view from the start. Direct, strong and impossible for a lay audience to back track. "Another effect going straight into my intimate act."

Alls Fair

A shuffled deck is randomly cut by a spectator who memorizes the cut to card. The card is replaced and shuffled back into it's half of the deck. You ask one question and one question only as you spread the upper half of the deck "Is the mate of your card in this half?" At which point you name the memorised card. Remember, the deck is shuffled by a spectator at the beginning. They cut anywhere, even changing their mind if they choose yet you hit every time.

Shade

A card is cut to and secretly remembered. Four other cards are introduced as red herrings, all five are placed on the table as you ask the volunteer to place his shadow over each card, after which you capture his shadow. You then run your hand over the cards and stop on his thought of card. A dramatic piece of simple yet astonishing mentalism.

N.A.M.D.

This alone is worth the price of the video, it fooled me badly. Marc Spelmann's killer application with a regular Bicycle deck that he has held back for sometime, fooling all those who have seen him use it. The most invisible of its kind. Very easy to create and even easier to use. Best of all it costs you nothing to put together.

Mental Approximation

A deck of cards is shuffled and a card thought of, the cards are instantly squared, left in their random order and pocketed. The spectator is to visualize the colour of the card, then the suit, then imagine the card in it's numerical position in an imaginary spread. Not only do you divine the card but mention that the card was approximately 23 cards down in the deck at which point you reach sight unseen into your pocket and instantly remove the card, no force of any kind, Marc generates huge impact from something that is easy to do. Perfect for situations when there is no table or spectators hands to use.

What Others Had to Say:

"Marc Spelmann is one of those unusual characters that come along once in a

generation who knows how to create an idea in such a way as to create a stunning performance piece of mentalism, He also knows that presentation is everything."

-Banachek

"The material is first class, easy to understand and most important of all, highly entertaining. I like your style. Friendly, courteous and very disarming. The material is delightfully commercial. If the viewer doesn't come away with some of the most workable and entertaining effects I've seen in some time, they should try stamp collecting."

-Larry Becker

"The effects I saw are very clever and seem to have no explanation. Marc handles his audience well and leaves them with a very good feeling about his "powers!"

-Richard Osterlind

"Marc Spelmann has an inspired Alchemical knack at combining ideas and principles in proper measure to create new life. His reworking of classic ideas and effects will leave you breathless. The Spelmann touch is close to a knock over the head with a club. It hits you where it counts and leaves you dazed, blurry-eyed, and excited. Do yourself a favor and study Marcs work, I think you too will find yourself highly rewarded for your effort."

-Kenton Knepper