The Touch by Dee Christopher eBook DOWNLOAD

If telepathy was real, what would it look like?

It's often said that twins possess the uncanny ability to know what the other is thinking, feel what they are feeling. A couple in love often finish each other's sentences. You know when a close friend you haven't heard from in years is on the other end of the phone before you lift the reciever.

Is this kind of unexplainable thought reading capability possible to simulate?

- The Touch is a brand new technique of coding between two performers or a performer and an accomplice.
- This technique could be employed outside of the given routine to code any number of items.
- It is completely impromptu and uses no gimmicks.
- The Touch is a code that transcends languages, it can be done blindfolded, in the noisest club or the most exclusive dinner party.

It's been several years since Dee released Syllacode in his book 23:23, what he wanted in a code was something that could transcend languages, that involved next to no memory, that you could learn the method and go practice straight away. He was comfortable with that code, but he likes to sit outside his comfort zone. He wanted more.

The Touch is a code that anyone can learn. It happens in front of the audiences eyes, yet they won't see, hear or feel a thing. The method is completely hidden in plain sight, in a beautifully theatrical way.

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