

Materials (2 Volume Set) by Steve Faulkner video DOWNLOAD

All moves are taught in depth and with permission.

They include-

Lennart Green's top shot - A legendary move and seen as a true classic. The card seems to appear at the fingertips. The real secret, with the correct teaching, it's not as difficult as you think. I promise.

Top palm reverse-The card is shown on top of the deck and with a spread of the deck, is seen face up in the middle. With no apparent moves, and it can be signed.

Deck reverse - A card is turned face up and with a shake of the hand, the whole deck is seen to visibly turn face up around it. This gets great reactions and is one of the strongest moves in my professional repertoire.

Ernest Earick's longitudinal swivel steal- Yes it's "knacky" and a challenge but a stunning move. A card is peeked at by a spectator in the middle of the deck. The deck is handed to the spectator and the card has vanished, only to have appeared in the magician's pocket. No gimmicks and no duplicates.

There are loads more moves and tips on the classic force and even a little coin magic.

A note from the creator:

"This is a download of what I think are some of the most enjoyable and best card moves in the world."

"My aim with this download is to make a video that I would want to watch. I love improvising and therefore I am always on the lookout for moves that are a little demanding but practical and commercial. 'Materials' consists of a number of moves that are strong enough to present alone as quick tricks. But my goal is to give you some sleights that you can add to existing routines or act as building blocks or inspiration for improvisation. In 'Materials' you will find practical card reverses, switches, subtleties and revelations. All are demonstrated in the real world and are taught in the clearest and most detailed way possible. I have used high production values to enhance this clarity and have not created any lame, impractical routines in order to justify the move. There is no filler here. Most of the moves are not mine but I have

been given permission by the creators to include them here. So I need to thank Ernest Earich, Lennart Green, Benjamin Earl and I think Jerry Sadowitz* for letting me teach these stunning moves which prevent me getting bored of my job. I hope one day I can create moves that will equal these great card magicians. So please learn, play and try, every now and then, starting a card trick without knowing where you will end up. It's fun! And if you are having fun, so will your audience!"