

Burger Magical Voyages- #1 video DOWNLOAD

Part 1: A Voyage to the Real World

Working behind a bar for an audience of real people, Eugene Burger makes it clear why he's one of the world's most celebrated close-up artists. Then, he's joined by David Parr to analyze these time-tested routines from Eugene's actual performing repertoire. Items like his ultra-commercial approach to the **Sponge Balls** (including his "real work" on breaking them in). You'll be delighted at the clever method behind David Solomon's **Cutting Ten** and impressed with how much excitement Eugene can derive from a **Simple Spelling** card trick and be drawn in by his presentation for Alan Ackerman's **Gemini Money**. And, for the first time, Eugene and David reveal two astonishing new methods for a U.F. Grant classic (which can now be done using the new style bills-or any type of currency) in **The 21st Century Bill Transposition**.

And there's more, because Eugene also offers special insights into spectator management, audience involvement, and the concepts and theories that transform his magic into something meaningful.