

Encyclopedia of Card Daryl- #4 video DOWNLOAD

Highly acclaimed since its release on VHS, magicians have been begging for the Daryl Encyclopedia of Card Sleights to be released as a download. Wait no longer!

This 8-volume series is a true encyclopedia that will provide card workers, regardless of their experience level, with all they need to improve their skills and broaden their knowledge base. This is an incredible opportunity to learn about card magic. Rather than how to apply a few moves to a card trick, this series focuses on the technical aspects of card magic and prepares viewers to handle any situation by knowing what secret weapons are available to them. Daryl goes well beyond the mechanical process and you receive the benefits of Daryl's years of experience as one of the best magicians in the world.

Volume Four Contains:

Locator Cards; The Crimp; Oops! (3 variations); "Stranger" Locator Card; Pencil Dotted Card; Short Card; Narrow Card; Concave Short Card; Corner Short Card (2 variations); The Tuned Deck (Burling Hull); Broken Corner (Ted Annemann); Thick Card (5 variations); Coin Impression Card (2 variations); Different Shades (3 variations); Punched Card; Long Card; Old Card in New Deck (2 variations); Slick & Rough Cards; Different Finishes Forcing; The Double Count Force; The 10 to 20 Force; The Cross Cut Force (Max Holden); The Cut Deeper Force (Ed Balducci); Marlo Subtlety; The So Simple Force (Lin Searles); The Handkerchief Force (Jean Hugard); The Hindu Shuffle Force; Tour de Force (Alex Elmsley); The Trevor Lewis Force; The Goldin Force; Charlier Cut Force (Daryl's variation); LePaul Bluff Pass; The Backslip (3 variations); Riffle Force The Class Force Single Card Controls; The Kelly Bottom Placement; The Tilt (Illusion of Depth) (Dai Vernon); The Tilt Finesse; The Tilt Bit (Lin Searles); The Bold Tilt to the Top; The Tilt to the Bottom; Convincing Tilt (Daryl); A Flourish and a Pass (Paul LePaul); The Spread Pass Delay (Harry Lorayne); The Hofzinsler Spread Control; The Sliding Key Card; As a Control; As a Farce; As a Cull; The Convincing Control (Ed Marlo); The Versatile Card Control (Frank Simon) Multiple Card Controls; The Multiple Shift (Dai Vernon); Carmen D'Amico Touch.