Harry Allen's Comedy Bits and Magic Routines Volume 2 video DOWNLOAD

Comedy Bits and Magic Routines features Harry in his natural environment, in front of a fun-loving audience, demonstrating his favorite magic effects and showing off his encyclopedic supply of one-liners. Along the way, you'll gain insights and learn finesses on tricks you may have resigned to your magic drawer long ago . . . if you can stop laughing long enough.

- **Dream Bag** A flat paper bag magically produces three jumbo crystal flower boxes and three 18" silks.
- Foursome Four fanned cards change to totally different cards, front and back.
- Flying Cards How about two thought-of cards vanishing from the table and appearing in the spectator's pocket. Unbelievable!
- **Mesh Coin Bag** Two quarters magically appear inside an obviously empty mesh bag. If that's not enough, the two quarters turn into a half dollar, then into a jumbo half
- Future Mental Mentalism at its best. A thought-of colored ball vanishes and appears in the magician's pocket. Repeated with no reset.
- Alligator Coins Two half-dollars change into two English pennies.
- **Triception** ESP magic where the spectator calls the shots and all predictions come out correctly.
- **Calculator Prediction** You can predict names in phone books, Bibles, or textbooks with a calculator that you have no control over.
- **Golden Key** Move the parts of a key in all directions, then hand it out as it turns into a normal key.
- **Psychic Escape** A visual penetration of a thought-of colored lifesaver disc from a cord.
- **Card in Glass** A selected card is shuffled and left in a glass by the spectator.

Silk to Flame - From bare hands, you produce a silk, then turn it into fire, only to have it all vanish.

- X-act Match A thought-of card is the only card in the deck with an "x" on the back. No force, no roughing fluid, no set-up.
- Shrinking Die A normal-sized die diminishes to a tiny die.

• Wonder Bar - Levitation at its best. A three-inch bar floats in and out of a test tube