

Gambling Routines With Cards Vol. 1 (World's Greatest)

One of the things magicians who perform with playing cards hear from audiences all the time is, "I wouldn't want to play cards with you!" This is heard even more frequently when the theme of the particular card effect is gambling. Being able to win, seemingly at will, at card games is a very compelling - and commercial - skill to demonstrate to non-magicians as it conjures up very exciting possibilities!

On this download, you'll meet six magicians who no one would want to play cards with! Harry Lorayne leads off with a shaggy dog story about a gambler acquaintance who could shuffle cards face up into face down (twice!) and somehow they end up all the same way - that is, except for the two selected cards. Marc DeSouza is next and despite giving the spectator every choice, he still ends up with the winning poker hand. Bill Malone and Michael Ammar each have their own clever take on the classic story of a showdown between a gambler and a magician while Martin Nash demonstrates an uncanny ability to deal himself Aces no matter where they lie in the deck. Finally, Darwin Ortiz rounds out this volume with two spectacular effects. First, he demonstrates how a gambler can control every card in the deck by keeping all of the red cards separate from the black ones - this despite repeated shuffling even by the spectators. Then, in his amazing version of the classic 10-Card Poker Deal, he shows how a card sharp can always win even when the other player makes every one of the dealing decisions.

Strong magic combined with the romance of gambling is an irresistible combination and you'll find no better example of this highly commercial hybrid than the performers - and performances - collected on this volume.

- Two Shuffles Harry - Harry Lorayne
- Good Decisions - Marc DeSouza
- Gambler Outdone - Bill Malone
- Dr. Daley's Magician vs. Gambler - Michael Ammar
- Night of Coincidence - Martin Nash
- The Vegas Shuffle - Darwin Ortiz
- Mexican Poker - Darwin Ortiz