

## **Sew What by Mark Presley - Video -DOWNLOAD**

The magician removes a silk handkerchief from his/her pocket and throws it into the air. The magician then catches it and folds the handkerchief in his hand while the other hand reaches down for a pair of scissors. The magician, using the pair of scissors, snips cutting motions high above and around the handkerchief. The audience can see that the scissors are not anywhere near the handkerchief, yet when the magician opens the silk handkerchief, a large hole is now revealed. When the silk handkerchief is opened, the middle cut of the handkerchief falls to the floor.

The magician picks up the missing cut of the handkerchief which has fallen on the floor, and places it together with the handkerchief with a hole in it. The magician reaches down and grabs a sewing pin cushion, takes a needle out of the pin cushion and starts to magically sew the silk handkerchief with invisible thread.

The magician, after sewing with the invisible thread, tosses the bundled up handkerchief high into the air and as it unravels, it slowly floats downward fully restored. There are NO HOLES WHATSOEVER! It looks visually untouched, clean, and appears impossible that only moments ago, it was a handkerchief with a large hole in it. The audience will be amazed and doubters will become believers in MAGIC.

If you are an area magician that performs silk handkerchief magic, you will love this effect. It will make a great addition to your show and will make a great stand-alone effect. The handkerchief can be examined both before and after the performance.

### **"Sew WHAT?" - GREAT FOR STAGE AND CLOSE-UP MAGIC**

#### **Why did I create "Sew WHAT?"**

I created this effect because of the many cut and restored handkerchiefs I've seen used by other magicians. Gimmicks such as the Thumb-Tip, Dye Tube, Hold Out, or even hidden pockets. I tried using those effects but I felt it just wasn't clean enough for me. I wanted to eliminate any bulkiness or anything that would cause getting caught up or malfunctioning all together. I wanted to just have a clean looking effect.

After practicing and putting some ideas together, I came up with "Sew WHAT?" I created it on January 2nd, 2013 and want to share my knowledge and expertise with those in the magic community.

### **Benefits and features:**

- Fully RESTORE a TORN SILK in plain VIEW.
- Great for stage and parlor magic.
- Can be performed surrounded.
- No gadgets, thumb tip, dye tubes or hold-outs used.
- No chance of mechanical malfunction or anything getting caught-up.
- Effect can be performed wearing a short-sleeve shirt.
- Packs small and plays big.
- Very little cost.
- Uses a 18 inch silk handkerchief.
- Visible from far away.
- Use any color silk handkerchief.
- Medium skill required.
- Incorporate "Sew WHAT?" into other silk handkerchief routines.
- Perform as a stand-alone effect.

I hope you enjoy performing "Sew WHAT?"

### **WARNING!**

*These instructions are for the basic presentation for the "Sew WHAT" effect. "Sew WHAT" should not be operated by children under the age of 10 yrs old without the supervision of an adult. "Sew WHAT" may contain small, sharp objects that might cause harm, get cut and or create a choking hazard if swallowed.*

*"Sew WHAT" may require using scissors , needles and pins.*

**DO NOT LEAVE SMALL PARTS AROUND YOUNG CHILDREN.**

*Mark Presley and Imaginator Magic will now be held responsible for any harm done with the "Sew WHAT" effect. The safety of this effect lies in the responsibility of the performer/performers.*