

My Q & A by Scott Creasey - eBook DOWNLOAD

A full 30 minute act that you can carry in your pocket and perform in almost any stand-up situation, My Q & A the ultimate mentalism routine.

"It doesn't matter how you obtain the information, it is how you answer the questions that is important."

The statement above is one I have read again and again in published works on the Q & A from some of the best in the business.

I am afraid however that after nearly twenty years studying the systems of others and working on my own Q & A methods and routines, I have to disagree. To me as a full time mentalist and psychic entertainer, how you obtain the information is of paramount importance. So let me re-write the above statement.

"Your ability to answer the audiences questions can make or break a Q & A routine, but how you obtain the information to answer those questions in the first place is of paramount importance."

It has always seemed to me that a sterile method for obtaining access to the audience's questions is where you should start when building a solid foundation for any Q & A routine. With that in mind I set myself the following criteria when devising my own system.

- Real time
- No electronics (they always fail when you least expect it)
- No assistants
- No impression devices
- No pre-show work
- No stooges (instant or otherwise)
- No quick peeks inside folded cards
- No memory work
- Instant access to the information
- All props used, innocent in appearance and common place

It has taken a number of years and a lot of trial and error but for the last few years I have been using a system that fits all of the above criteria.

Welcome to My Q & A.

*Reviewed by **William OConnell***

Over the past 12 months I've focused a great deal of time and attention learning as much as I can about the Q&A routine. There are 'pre-packaged' kits that cost \$70 to \$300, printed books, ebooks, audio programs, and a handful of DVDs on Q&A. I've picked up something of value from each one I've purchased. Some I really liked, but many just were not for me.

My Q and A by Scott Creasey is on the short list of resources I consider top shelf, A+ material. In particular, My Q and A is not theory, it is a full routine, very well thought out, beautifully sequenced, with very clever thinking and a brilliant ending. What makes this book particularly valuable is it's all here...everything spelled out in detail with clear instructions. You will need to buy some envelopes, paper and pens, but that's it.

If you want to get started performing Q&A and want a complete, field-tested, proven, powerful routine, My Q and A would be my no 1 recommendation.

*Reviewed by **Jerome Finley***

As a long-time fan and avid supporter of ALL of Scott Creasey's work, I was quite excited to check this one out.

There's a lot to love about "My Q&A" and though our individual styles, criteria and personal approaches to Q&A are diametrically opposed in many ways, I'm a huge fan of the genre and do my best to consume just about everything released on the subject. To say that I was incredibly impressed with Scott's Q&A method, approach, structure and all the thinking behind and going into it would be a huge understatement. I highly recommend this ebook and for the menial asking price it really can't be beat. Speaking for myself only, I would have been happy paying 10 x more for this phenomenal piece of work.

Not only is the structure, timing, framing, presentation, choreography, methodology, the expert use of subtlety, attention to detail, professional nuances and core effect exemplary in this case, it opens wide the doors to innumerable performance options, can be custom tailored for the performer, environment and attending audience - the foundational techniques are, by nature, highly applicable to other mind reading acts and hard-hitting routines of the same high class and caliber.

I'm actually very surprised there's not a WHOLE LOT more talk about the piece in question.

Complete with an interactive beginning, ultra-strong middle and memorable, powerful ending I don't feel ANY mentalist worker or psychic entertainer in this day and age would be anything less than ecstatic over their purchase - there's a whole lot of value here, the routine is complete, simple in execution, devastating in effect and would be a startling success in even the most inept hands. I highly, highly recommend this one and that you check it out immediately!

Now...I'm off to grab up the rest of his stuff and the few things of his I've obviously been missing.

*Reviewed by **Alfonso Bartolacci***

For the first time in decades, and after thousand books bought, we find here an author that speaks the truth word for word : every statement done in the premise is respected, no stodge, no pre-show, no preparation (he says 20 minutes, I have done all in 5!), no electronics, no nothing except few envelopes and paper, really practical and performable on demand!

In this manuscript, you find really psychological thinking together with practical advice, and after 20 years of Q&A performed everywhere here in Italy, this is the only routine that I have read that gives you ALL you need (except how to become a mentalist!) to perform a very good Q&A routine solving all the problems connected to it!!!

WELL DONE. Thanks, best £25 invested in last 5 years, after 30 years of performing mentalism here in Italy and 5 books written on the subject, you surprise me!!! Alfonso

*Reviewed by **Ewen Wilson***

Well Scott's done it again, I have to say that I completely agree with Scott that how you acquire the information is of paramount importance and in this routine Scott has excelled himself. There are no clever gimmicks, just a very clever combination of tried and trusted methods that result in an extremely clean, innocent and in the hands of a competent mentalist potentially show stopping Q&A.

This is extremely well thought out, I bought it last week and ran through it with the

necessary bits and pieces in hand and the more I worked with it the more I liked it. Scott's routine has at least a couple of moments built in where the entire audience are involved and has a clever climax to round the routine off.

Well worth the money and a method that I will be using.

*Reviewed by **Colin White***

Scott does it again. A must for any mentalist who really wants to entertain their audience. Another fully routined complete act with little preparation which is fully practical.

Pages: 33 - 8.25" x 11.7" - PDF FORMAT