

## Royle's Comedy Cabaret Rope Routine by Jonathan Royle Mixed Media DOWNLOAD

Using nothing more than a piece of rope, a pair of scissors, and an assisting audience member, this routine is an action-packed ten to twelve minutes of solid, real-world comedy entertainment. It has numerous, high-impact visual magical moments throughout the routine.

This is a PDF eBook, with 85 full-color photographs. It provides access to several hours of clear, step-by-step training videos. You are taught every element of this truly commercial, audience-tested comedy cabaret rope routine, which Royle first started performing in this manner Circa 1990.

During the course of this fast-moving routine:

- \*A tiny, short piece of rope is stretched visually into a very long length of rope.
- \*Twice in quick succession, the rope is cut and restored.
- \*You tie a knot in the rope without letting go of the ends.
- \*You then teach the audience how to tie a knot in the rope without letting go of the ends.
- \*You crack the rope like a whip and, visually, a knot appears in it.
- \*A volunteer from the audience cuts the rope into three equal lengths for you, yet they are all shown to be the same size.
- \*Suddenly all three lengths of rope have changed to different sizes -- small, medium, and large -- drawing much laughter from the audience.
- \*The Classic Professors Nightmare is performed to visually pull all three different-sized ropes and make them the same size. They are then displayed and counted as three separate ropes of the same size.
- \*One rope is placed around your neck and the other two visually morph into one piece of rope!
- \*The volunteer pulls the ends off the rope, leaving you with a solid loop of rope.
- \*Invisible scissors are used to cut the loop. This is then magically restored with the other piece, making one long rope again.
- \*The ends of the rope are placed into your mouth, and the middle into your top pocket. These magically change places with a comical gag ending.
- \*All three pieces of rope used during the routine are tied together. One by one, the two knots are made to vanish, leaving one long length of solid rope -- just as you started at the beginning.
- \*A powerful Ring on Rope routine is also presented. Teaching and discussion

include where to place, and how to logically perform, this great effect.

\*Various other rope tricks and techniques are also taught within the package.

This enables you to add to, change, or vary the routine to suit your own needs.

\*This routine plays equally well for children's parties and family shows. And, using changes in patter and verbal gags, it also works for more mature, open-minded, adult cabaret and comedy club performances.

This truly is a professional, "workers" routine that "packs small and plays massive." It been honed to perfection over the years. Learn it and enjoy your audience's reactions!