

## **CAANTASTIC by Abhinav Bothra - eBook - DOWNLOAD**

For decades, magicians have been on a quest to perform Any Card At Any Number from a borrowed and shuffled deck. This isn't always possible, so they often settle for Card At Any Number.

The problem is that Card At Any Number when presented as a one-time feat can be mistook as a coincidence or the skill of the performer, which takes away the feeling of it as being pure magic.

**CAANTASTIC** counters just that by creating a mother-of-all-coincidences moment for the audience. Card At Any Number not just once or twice, but thrice! And when it happens the third time, it dilutes any skepticism and evokes the feeling of watching pure magic.

In here you'll find 2 versions - ON THE TABLE and IN THE HANDS. Each of them:

- Has 3 phases
- Looks like a self-working miracle
- Involves at least 2 audience members
- Can be done with a borrowed and shuffled deck

Difficulty-wise, they're well within the reach of a month-old beginner and, at the same time, your audience will feel like they're watching an expert at work.

### **ON THE TABLE (needs a working surface)**

You put down a mystery card on the table and then hand deck to an audience member.

You then call out a card, the audience member to deals down the cards and wherever he/she stops, it is your called-out card.

To avoid the thought of its being a coincidence, it happens once again with a different audience member with a different card.

For the third phase, you ask them to name a number, and at that named number is the mate of the mystery card on the table.

## **IN THE HANDS (for walkaround situations)**

You openly display a card in your hand and ask the audience to name a number. The cards get dealt down (into someone's cupped hands) to that number and there lies the mate of the card in your hand.

You then ask someone to pick a card from the dealt down pile, look at it and place it back on the deck along with the rest of the dealt down pile and give it multiple cuts. Next you take back the deck and memorize the order of the cards in a short glance. The card gets called out and you immediately call out the number at which their card lies.

For the third phase, a photo of a card gets clicked (via borrowed mobile phone) and the card is then lost in the deck and the deck is shuffled. No one knows what the card is & where the card is (not even the performer). But still, an audience member names a number and at that named number is the card that has a photo in their mobile phone.

Download the eBook and learn these remarkable routines!