

## Openers & Closers 1 by Paul A. Lelekis - eBook - DOWNLOAD

**OPENERS & CLOSERS** are THE MOST IMPORTANT PARTS of a successful show... this is so very important!

*"Out of my 55 books of magic, I am probably most proud of these three... powerful magic that can be used for the two most important parts of your shows... **Openers and Closers!** Every detail has been 'hammered' out with pictures and videos! This is a gold mine!"*

- Paul A. Lelekis

The effect, **SHOCKED!**, alone, is worth 10X the price of this eBook! Learn a VERY little known secret! All patter, psychology, history, nuances, and underground sleights are explained in detail.

- 1) **OPENERS:** An essay of what they are, how they work, how to use them, transitioning, and WHY they work! And THEN FOUR powerful openers that will knock 'em dead!
- 2) **OPENING MATRIX ROUTINE:** This is as much fun to perform as it is for the spectators - real eye-opener!
- 3) **UNDER OUR CONTROL:** The performer picks two cards... and THEN the spectator does too... only her two cards are the same value that the performer picked - a 4 of a kind! No fishing, no leading, no clue!
- 4) **PSYCHOTIC DALEY:** This is an easy-to-do effect that will have your spectators' heads reeling. A new ploy in magic that also combines two classic of magic!  
In addition, learn **The Mahatma Control**, and its long history! In addition, learn a subtlety worked out by Paul that will allow you to control any number of selections to the top or bottom of the deck using **The Mahatma Control**, with ease!
- 5) **SYMPATHY OF THE ACES:** Paul has combined the brainchild of John Scarne, Bob Hummer, and Stewart James in an easy-to-perform effect that will make the spectator the hero!

6) **CLOSERS:** Another essay on why and what to use for the most important tricks of your show!

7) **MAGICIAN VS. GAMBLER:** This is a very old classic that Harry Lorayne revived. But check out Paul's improvements on this timeless classic... it is easier to get into and even easier to "get out of"! Paul has really revamped this AMAZING effect to make it even stronger and make you look like a real pro!

8) **SHOCK!:** The performer reads the spectator's mind... but next, incredibly, the spectator reads the MAGICIAN'S mind! AND you can PROVE IT!  
This ESP effect is based on a magic principle that is over 300 years old! Hardly anybody in magic (or anywhere else!) knows this principle... and yet this effect will absolutely STUN your spectators! I kid you not... it will shock them! It doesn't seem possible... the "retro-grade analysts" will go NUTS trying to figure this out... and they won't! If you don't know the secret... and few do... you also, will be SHOCKED!

9) **NEW COPPER/SILVER/BRASS:** Most magicians have this set of coins... only Paul has created a new routine that gets rid of implications of "gaffs" being used (unlike the old method). Some really slick ideas that end with the coins vanishing, leaving you clean as whistle!

Download this eBook and learn what Paul has to offer!