

## The Vault - REVOLUTIONARY COIN TECHNIQUE by Giacomo Bertini - Video - DOWNLOAD

*"Giacomo Does some of the finest and most innovative coin magic I have ever seen."*

- **DAVID ROTH**

*"Bertini's coin magic is not like anything I have ever witnessed in well over half a century of doing coin magic. It is nothing short of incredible. It truly looks like 'real magic.' All of his techniques are ground-breaking and far more refined than anything I have ever seen anyone else do before."*

- **HARVEY ROSENTHAL**

*"Giacomo Bertini's coin magic not only raised the bar, he is the only one who jumps over and clears his own bar by several feet. Just when you assume that the subject has been thoroughly mined, someone like Bertini comes along and proves the experts wrong. His coin work is pristinely clean, remarkably direct, and utterly astonishing."*

- **JON RACHERBAUMER**

*"Bertini is the best and most original coinman I have ever seen!"*

- **STEVE DRAUN**

*"When Giacomo Bertini came to 4F my 4Fers saw why he is a head of the 21st century in coin magic. He is an outstanding young man who will be heard from for a long, long time"*

- **O'Brien (FFFF Chairman)**

*"On our recent European tour, Roth and I were fortunate to spend time with someone who has techniques that will ROCK the coin magic world."*

- **MICHAEL RUBINSTEIN**

This edition, exclusively for download, is the New edition of the "Revolutionary Coin Technique" DVD. It has been cleaned up with a better color, integrated corrected and remastered. You will be able to see it both on your mobile and on your computer.

In this new edition you will find a free video never published previously : An hour-long video of the first Bertini's magic lecture in the USA (2007). Includes live

performance and explanation.

This Collection reveals a revolutionary and superior system of coin manipulation which has been applied to five classic routines. In addition you will find a collection of utility sleights that are destined to raise the bar and change coin magic forever. The performances demonstrate a never-before seen and original coin manipulation system

The material taught is not for beginners, but if you are already an accomplished coin worker, You will find a collection of equipments, steals, fake transfers, switches, productions, and loads, designed to whiz by the closest observer. A study of these moves will enhance your present arsenal of sleights in ways you never dreamed. All of these have been applied to classic effects to give them a lustre and dimension never before seen. We believe this material is destined to change the face of coin magic forever. Great performances and detailed explanations.

You will quickly realize your purchase is worth far more then the asking price of these movies. You won't believe your eyes!

### **THIS EDITION CONTAINS:**

A promotional gift from Giacomo Bertini:

An hour-long video of the first Bertini's magic lecture in the USA (2007). Includes live performance and explanation. Never published previously

Behind The Scenes with Steve Draun

### **SLEIGHTS:**

**THE PINKY LOAD:** The best way to secretly put a coin in a closed fist. Many applications. The technique is also explained in Stephen Minch's book

**THE PINKY CONCEALMENT:** The best way to show that your hand is really empty. New original subtlety by Giacomo Bertini. The technique is also explained in Stephen Minch's book

**THE PINKY STEAL:** The best way to steal a coin, in the fist closed hand. The

technique is also explained in Stephen Minch's book

**EDGE GRIP PRODUCTION:** The first and only One-handed production of multiple coins from the Edge-Grip position. The technique is also explained in Stephen Minch's book

**THE PALM SHUTTLE:** Secretly transfer a coin from the classic-palm of one hand to the classic palm of the other hand. A new manipulation system is applicable only to this move. The technique is also explained in Stephen Minch's book

**THE SLIDE PASS:** A very new sleight to change one coin for another coin. The technique is also explained in Stephen Minch's book

**THE SLIDE PASS PRODUCTION:** Production of a coin from a real empty hand. The technique is also explained in Stephen Minch's book

Bertini's Shuttle Pass

ROUTINES:

**REVOLUTIONARY SPELLBOUND:** A classic and first original Spellbound by Giacomo Bertini

**STANDUP COIN ACROSS:** A visible transfer of 4 coins from hand to hand impromptu in any situation. The routine is also explained in Stephen Minch's book

**THR BLACK HOLE:** The routine that Bertini performed at Penn & Teller show. The routine is also explained in Stephen Minch's book

**THE PORTABLE HOLE:** The magical flight of 4 coins across the table. The routine is also explained in Stephen Minch's book

**Florentine Coin Assembly:** His famous 4 coin assembly: only two cards and 4 regular coins are used. The routine is also explained in Stephen Minch's book

Bonus: Magic in Siena with Jon Racherbaumer

Download now!