

European Close-up Magic Symposium Vol. 1 by Giacomo Bertini - Video - DOWNLOAD

EUROPEAN CLOSE-UP MAGIC SYMPOSIUM Volume 1

On November 2012 the first European Close-up Magic Symposium brings 20 magicians from all over the world to Milan for 2 days of non-stop close-up magic, with Lectures and Performances. Private sessions and Gala shows. The routines in this issue choices among the best and shot live at the symposium, are very impressive and strong. Expect some knuckle busters as most of the contributors in this issue are some of the best names in the Close-up Magic genre. All routines are complete with performance and explanation. This is the first official published edition, available for download only, one of the best in the history of close-up magic, with the others in the same series.

Volume 1 Contains:

ROBERTO GIOBBI: "Calling the Cards"

Live from the European Close-up Magic Symposium 2012. This is a wonderful sleight-less classic card routine that Giobbi has polished to a fine sheen with added psychological subtleties and a logical and meaningful presentation. A brand new deck of cards, still wrapped in cellophane and sealed, is shuffled by different spectators. 10 cards are selected by a spectator. Roberto then divines each card without touching anything. The last card is revealed with a prediction and a duplicate of the last card is also found in the prediction envelope. with an amazing explanation full of subtleties. For strolling, close-up and stage. Beginner/Intermediate Level . English

DANI DAORTIZ: "Forcing card"

One of the best cardicians of our time shows us and explains a beautiful routine with detailed explanation teaching every theoretical and practical aspect of his forcing techniques that he made him famous all over the world. Routine to work at the table. Intermediate/advanced level. English

FLIP HALLEMA: "Ecomagic"

One of the greatest close-up magician of all time, performs and explains an astonishing effect: a multiple production of light bulbs from a light bulb box, at the end every light bulb is placed back on the box, very visual and magic! For stand-up close-up and stage. Intermediate level. English

HENRY EVANS: "Vertical Transposition"

The magician from Argentina (FISM prize), a banknote changes in the spectator chosen card, truly amazing. Performance and explanation, very visual, puzzling and very easy to do! Great explanation from Henry. Standing ovation at the Symposium. For stand-up close-up and stage. Beginner Level. English

HERNAN MACCAGNO: "Impossible prediction"

Another brilliant magician from Argentina, an easy to do routine with a surprising effect: a card is taken from the deck and placed inside an envelope, the magician then ask the spectator to choose a card and the card vanishes from the deck after several transformations. The cards in the envelope will match the choose card. For stand-up close-up and stage. Beginner Level. Spanish

CHRISTIAN ENGBLOM: "Rubber Band Illusion"

An incredible effect from the swedish magician. An ordinary rubber band splits in two, to become then one again. Beautiful effect explained in detail, Really magic and incomprehensible. Routine to work at the table. Intermediate Level. English

FRANCESCO ADDEO: "Tattooed"

A beautiful personal interpretation of a classic effect revisited, presented and explained by one of the most significant representatives of close-up Italian. A card is signed and marked by a spectator: the mark visually moves to another card. For stand-up close-up and stage. Advanced Level. English

REMY ROBERT: "Flying experiences"

The young French magician, the revelation of the 2012 symposium, shows his interpretation of a classic "3 Fly" with coins. In his hands this routine becomes something completely different: the coins really jump and also disappear and reappear from hand to hand. With a final in the spectator hand. For Close-up Stand up and stage. For stand-up close-up and stage. Advanced Level. English

YVES CARBONNIER: "Kings Reset"

The well-known French magician, shows us his own version of a classic effect with the cards, the transposition. His version is original and visual and cards are placed inside a clear glass visible during the entire routine. For stand-up close-up and stage. Intermediate Level. English

Bonus: YURI KAINED (Competition act performance only)

Yuri Kaine won the first prize in the international close-up competition at the symposium. This is entirely his live act and you can see it as if you attended to the symposium. Musical Act

Duration 125 minutes

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