Sponge (DVD and 4 Sponge Balls) by Jay Noblezada - DVD

The Effect

Sponge balls are simple. All we're talking about is a four-pack of 2 inch balls made of sponge. But there's a reason top professionals use sponge balls when they're getting paid to perform.

The entertainment potential is HUGE.

When you're out on the streets. When you're working a party. When you're working a restaurant gig. If you've got sponge balls in your pocket, you've got five minutes of the most memorable and fun magic on earth. They jump. They pop. They hide. They multiply. And they do it in your spectator's hands!

But, your sponge balls won't do the work for you. You've got to ENTERTAIN with them! That's where Noblezada comes in.

Noblezada has put together a course that will take you from beginner to pro with sponge balls faster than ever before. You'll start with the basics and build toward complete routines you can do in professional walk-around situations.

Along the way you'll improve your sleight-of-hand, misdirection, and all-around performance skills.

Classics are classics for a reason. Adding sponge balls to your repertoire is one of the best decisions in magic.

You'll learn:

- Palms and Concealments
 - finger palm
 - front clip
 - thumb palm
 - back thumb clip
 - sponge ball classic
- Vanishes
 - standard vanish
 - thumb palm vanish

- retention vanish
- take vanish
- french drop
- 2 hand vanish
- misdirection
- Productions
 - push out
 - pinch production (Gary Darwin)
 - stage production
 - pocket steals
- Loads and Splits
 - standard load
 - bold load
 - the shuttle pass
 - sawing in half
 - rip split
 - optical split
 - final loads
- Routines
 - -full length routine
 - 2 in the hand, 1 in the pocket
 - the 10 count

Special Bonus

Go backstage to Gary Darwin's museum where Darwin teaches over a dozen techniques--retention vanishes, productions, steals, entire routines... Darwin is a legend, and this is your chance to learn from the man himself.

Running Time Approximately 90min