

Studio52 presents **The Shift Vol 2** by Ben Earl - Buch

Studio52 has done it again! **The Shift #2** is here! This is the second volume in the series and believe it or not, they have stepped up their game-with even more content and attention to detail than before.

The Shift #2 builds on the work in #1 with material to be used entirely 'in-the-hands', with no table in sight: Three stunning close-up effects, three practical takes on classic techniques and three theoretical articles which will supercharge your understanding and ability.

Effect:

Stepping Stones - A baffling three-phased sequence of productions and transformations with 'thought of' cards. This in-the-hands gem was specifically designed for maximum impact in the real world while making it appear that you can predict someone's thoughts and effortlessly manipulate their perceptions.

Slow Roll - A truly impossible card location in which the spectator genuinely shuffles the deck, freely selects a card, freely returns the card and genuinely shuffles the deck again... yet the card can be found in any way the performer wishes. This is a beautiful disguise for an ancient principle... and will baffle anyone who sees it.

M-Theory - A hyper-surreal handling of the Ambitious Card in which a selection and a signature repeatedly appear and disappear at different moments in time and space. This routine leaves the spectator with an 'impossible object' as a keepsake and will inspire a new appreciation for this classic effect.

Techniques:

The Erdnase Top Palm - New insights, advice and a detailed breakdown of the best top palm in the world.

The Riffle Force - A subtle finesse on the classic Riffle Force which you will immediately start using.

A False Swing Cut - An amazing in-the-hands False Cut which looks extremely natural. Ben has popularized this technique in recent years and has some

beautiful touches which make it impossible to detect.

Theory:

Breaking The Frame - An essay which builds on the material in #1 and provides deeper insights into how we can make our card magic more deceptive with very simple alterations to our technique.

The Art of Practice - A sequence of six unique training drills to improve your magic technique-using nothing but a rubber ball and your feet!

Influence and Deception - The second in a series of essays dealing with the nature of deception and its relationship to magic. This 'type' of information and research has previously only been available within UK military/government groups.

The Shift is specifically designed to assist you as you learn, to be read on-the-go but also look great on your bookshelf. It is a high-quality, full color, hard-backed publication-with every element produced in collaboration with industry experts.

The layout, colors, typeface and photographs are more than just stylistic choices; everything has been intentionally designed with the reader's learning and enjoyment in mind. *The Shift* dives beneath the surface of magic and gives you answers to problems you didn't know you had.

Ben's intention for *The Shift* was not only to give readers powerful, practical magic, but to create a resource which stimulates new conversations and attitudes towards the art and craft of magic. This is not your average magic book, it goes much deeper.