Puzzlement Deck (Gimmicks and Online Instructions) by Ian Wong & Amor Magic

lan Wong has worked in magic shops for the past six years. Over that time, he has had countless interactions with clients, amateurs, and professional magicians. He has worked intimately with classic and modern magical props and has learned ways to utilize them effectively and in new ways.

If you're a magician, doing magic is normal, but to have a spectator do the magic, that's a miracle in the audience's mind. It's a magical memory for everyone.

Over many years of performing, I have developed four astonishing routines from a single deck of cards. No matter if it's one person or an audience of many, all spectators are involved, engaged and experience an impossible effect.

- Easy to learn
- Free choice
- · Legitimate shuffle
- 100% works
- Four routines included but unlimited possibilities

The Four Routines:

The Woodpecker

The magician demonstrates his extraordinary slight of hand and memory and will transfer his magical powers to the spectator so that they can pick the chosen card out of a dribbling deck of cards by themselves.

Double ACAAN (Any Card at Any Number)

The magician will use an audience member as an assistant to find other audience members' cards at an unspecified place in the deck. Three audience members get to participate in the effect in three different ways.

Impossible Coincidence

In this routine, the spectator will do all of the work. This routine is a hybrid of two classic effects: any card at any number and double coincidence. This effect is so astonishing that the spectator won't see the obvious in plain sight.

Do as I Do

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This routine is the most entertaining and the cleanest Do as I Do version that you've ever seen. By just adding a coin, this routine becomes funnier and more practical.