

Appearing Glass by Steve Thompson - Erscheinendes Glas

An innovative new way to instantly produce a full glass of liquid!

Steve Thompson is a name synonymous with some of the best-selling effects in recent years like "Flite", "Glance" and *Video Chat Magic*. But, with "**Appearing Glass**", he and Vanishing Inc. have created something closer to "real" magic than we've ever seen before.

With a name like "**Appearing Glass**" you might be thinking "Haven't I seen this idea before?". You probably have, but it has never been as clean as this. A revolutionary new method solves the biggest problem plaguing these types of effects, allowing you to create a truly impossible moment that can't be explained.

A folded bag is removed from your pocket and unfolded in front of the audience. You clearly show them its empty and can even let them put their hands inside of it. It's undoubtedly an empty bag. So far, this is the same as most marketed effects.

But, here is where things change...

Typically, at this point, You'd need to secretly pre-load the glass of liquid inside the bag before making it "appear". This often requires some sort of fishy move and/or breaking the rhythm of the routine by creating an offbeat at its most critical juncture.

With "**Appearing Glass**", these problems vanish. Instantly after they're done confirming the bag is empty, you make the glass materialize. They can see and hear it as it lands with a thud in the bottom of the bag.

Your hand never goes back into the bag after they see it empty. The appearance is instant and they can even reach in and grab the glass themselves immediately after it appears.

You don't have to just produce a glass either. The "Appearing Bag" gimmick can be used to produce decks of cards, cubes, phones, or other similar objects.

Custom-Made Gimmick

The core concept behind "Appearing Glass" revolves around the ingenious gimmick built directly into the ordinary-looking bag. Your audience can look *and* feel inside. There's nothing to find. Then, immediately after they're done, an object impossibly appears inside the bag.

This super clever gimmick can be operated with one hand. The handling is simple, fair, and quite easy.

You'll never have to worry about your bag getting ripped or ruined either thanks to its durable, water-resistant Tyvek™ construction. It will last you countless performances.

Shatter-Resistant Glass With Easy-Off Lid

At first glance, you probably wouldn't be able to tell how much thought went into creating this custom-made, high-gloss glass. And that's the point!

It looks identical to a real glass. But, the durable acrylic construction allows you perform confidently without having to worry about it breaking if dropped. The custom-designed lid also keeps the liquids from spilling until it's time for the production. Once you're ready, the lid can quickly and silently be removed with one hand.

No Fishy Moves

This light and easy glass is also super easy to steal on the fly. It pairs perfectly with Steve's slight modification on a classic holdout technique to create an invisible moment that is completely covered by discreet, justified actions. You'll fool yourself with how covert and easy this steal is. Just put on a belt and some sort of coat, hoodie, cardigan, or similar, and you're good to go.

After you make the steal, you can instantly produce the glass at any time without any fishy moves. The best part is that you don't have to rush this moment. In loaded position, you have phenomenal 220-degree angles, meaning you can show the bag empty right up until the moment you produce the glass.

Stage, Parlor, and Close-Up

This is an unbeatable stage and parlor opener. But, close-up performers will also

be thrilled to know it's also great for walkaround conditions or street magic. You have very generous angles and it resets quickly. It's not restricted to being an opener either, because the custom-made props allow you to safely perform it at any point in your set.

"**Appearing Glass**" by Steve Thompson is a truly astonishing experience for every audience. Once you add it to your set, you'll never want to stop performing it, and the high-quality, durable props will always be ready.