
Parallax by Max Maven - Buch

"You have found magic. Now, what are you going to do with it it?"

So muses Max Maven in the pages of **Parallax**, a collection of 61 influential, thought-provoking, and oftentimes controversial essays he contributed to MAGIC magazine from September 1991 to August 1996.

Rich with commentary, observations, and caustic editorializing-all composed in in a tone both rich and distinct-these essays have finally been collected in a single volume.

Praise for **Parallax** calls this book Max Maven's "finest creation" (Mac King), "unprecedented" (Jamy Ian Swiss), "a manifesto on magic as an art form" (Stephen Minch), "ahead of its time" (John Lovick), "smart and funny" (Stan Allen), "essential reading" (Jeff McBride), and "one of the most important books of our time" (Todd Robbins).

There are very few collections of essays in the world of magic, and fewer still that are as pointed or as relevant to those who consider themselves a genuine student of the art. Nor are there many examples of writing as deeply serious and simultaneously laugh-out-loud funny.

A 208-page 6" x 9" illustrated cloth-bound volume with Smyth-sewn binding. With an introduction by Stephen Minch, founder of Hermetic Press.