
Taste It by Andrew and Andre Previato

With **Taste It**, offer your audience a sensory mental experience based on taste and imagination.

You present the spectator with a box of very popular colored candies (TIC TAC®), and pour some of them into his hand. In a moment, you are going to offer him a unique experience.

After inviting him to close his hand on the candies, you ask him to imagine that he eats the candies in turn or simultaneously, but be careful, only by thought! He must mentally feel the tastes, to finally leave only one in his mind. When he opens his hand, to his great surprise there is only one left, the one he hasn't tasted yet! It's a good thing you're offering him this candy to eat, this time for real!

Taste It is a versatile, flexible and easy to do routine. Thanks to the subtleties of presentation and the gimmicks that does most of the work for you, you can give your audience an unforgettable experience. You can adapt the routine to have 2, 3 or even 4 colors of candy in the spectator's hand, and you can make the ones you want disappear!

Beware, the gimmicks are so realistic that they look like real candy! No worries, the routine has been thought out so that the spectator can always eat the candy or candies left in his hand.

You will receive:

- A gimmick
- 6 gimmicked candies
- A gimmicked box
- The online explanation video that will allow you to understand all the subtleties of the routine, as well as many bonuses

Strong points:

- Easy to do
- Mix of magic and mentalism
- Ultra realistic gimmicks
- Super visual

With **Taste It**, you don't have to choose between magic and mentalism anymore !