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## The Immortal Sowing Beans by Bacon Magic

The magic of clay balls spread from the Song Dynasty to the present, after thousands of years of polishing by many craftsmen, it has become today's classic Chinese trick - **The Immortal Sowing Beans**.

This trick has a history of thousands of years, and it also symbolizes the rich experience of ancient Chinese magicians.

There is no doubt that The Immortal Sowing Beans, this classical magic trick, is both familiar and strange to modern magicians. The effect is similar to that of the cup and ball, but the techniques are quite different. In other words, while they look alike, The Immortal Sowing Beans are even more deceiving. It can be said that classical magic is the most pure deceptive art, the magician's words and deeds are to deceive the eyes and the brain of the audience.

Because classical Chinese magic has spent thousands of years competing with different audiences, down to the importance of each bean, Chinese magicians have developed a set of terms -- Pao menzi (show the gimmick), Shangliang, Ruhai, Fanding, Liangci, etc.

Therefore, clearly it is spread in the traditional culture of China, but to magic lovers a sense of distance such as the separation of mountains. It's time to break the logjam and let more people pass on this millennia-old art.

Is there any chance that we can share Chinese classical magic in words that magicians can understand?

The three authors of the Chinese classical magic work "**The Immortal Sowing Beans**" -- Wang Chunjian, Xu Qing and Meng Linghu, they are not only the inheritors of Chinese classical magic, but also senior magicians. They have more knowledge and more responsibility to pass on this work. They will use the words the magicians can understand to introduce the terms of Chinese classical magic, teach special skills, explore different props design.

You will find that each term has its own reason, as if listening to a cross talk. Then we may as well taste a cup of good tea, to enjoy this section of interesting Chinese classical magic journey

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In order to be able to perform 360 degrees in any environment, classical Chinese magicians keep their skills and props constantly improving. They pay attention to the size of the wand, the weight and design of the bowl, and even the material requirements of the towel underneath. Each tool hides the exquisite layout of classical Chinese magicians.

And the audience is also a great impetus for the progress of Chinese classical magic. In addition to the general lines, magicians also have some special lines designed. They will use these special lines to trap the audience, while they are paralyzed, the climax of the magic comes.

In fact, Chinese classical magic is also in progress, it can be handed down to the present is really reasonable. **The Immortal Sowing Beans** has also innovated with props. The new design, known as "Liangci", was praised by predecessors like Guo Yuwen, Li Ning and Wang Degang.

**The Immortal Sowing Beans** is not just a single flow production, you can also see Traditional Cups and Balls, Ruhai, Liangci, Fan dingzi, Empty handkerchief production and so on. The relevant props are also put into it. You can perform one of the effects alone, you can also match them with each other, in fact, Chinese classical magic and Chinese culture is inclusive, but also extensive and profound.

I hope **The Immortal Sowing Beans** can take root and sprout in the hands of Chinese descendants!

**Magic effects include:** The Immortal Sowing Beans, Traditional Cups and Balls, Liangci, Ruhai, Empty handkerchief production, Fanding.

**Accessories include:** Gimmicks, packaging gift box, 7 balls, 1 wooden barrel to hold the balls, 4 bowls, towel blanket, wand, handkerchief.

**Explanation:** 46 minutes. Wang Chunjian will explain the basics of the trick in detail, as well as the descriptions of the above six effects and related lines.

Masters' recommendation:

*"To do a good trick, you need a good design and a good technique; People say that Chinese classical magic is never tired of seeing, after reading this set of*

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*magic shows, I understand that it does have innovative development."*

- **Wang Degang**, inheritor of Yihetang trick

*"The inheritance of tricks is orderly, keeping pace with The Times; Wang Chunjian has a good team and this is a gift level prop.*

*He is young and active now, and the future is sure to be bright; The secret of the trick is great, profound and magical.*

*If you want to have a good performance, you must have good props; Chinese classical magic is the quintessence of China, it is fascinating."*

- **Guo Yuwen**, the fifth generation of Tianjin Trick intangible cultural heritage inheritor.