
ORION (Two Volume Set) by Phedon Bilek - Buch

Written by Phedon Bilek, formatted by Phill Smith and printed by Haresign Press, **Orion** is destined to become one of the greatest mentalism book releases in the last decade.

This project contains over 600 pages of pure, minimal, groundbreaking mentalism designed for no-prop, impromptu situations. No nail writers, impression pads, or any other gimmick. With the material taught within its covers, Orion will teach you over 100 new methods and subtleties that will leave your audience no choice, but to believe you have read their mind.

Phedon has developed revolutionary ways to squeeze and extract every drop from a word or name, and details every single routine for you here, including his complete scripts to make it easier for you to learn.

Moreover, in the very same vein as those encountered in Sibyl, the tools provided in **Orion** are not only disarmingly simple to understand and to apply, but they are also extremely versatile and modular, allowing you to adapt them to your own style and include them into your already existing repertoire.

What Phedon gives here is not only a set of routines, methods, techniques, and subtleties. Using Orion's metaphors, it's his very vision of mentalism he's unveiling, and what you're about to discover on this path he has carefully traced out for you will not fail to deeply inspire you and set your creativity on fire.

With over 20 performance-ready pieces, its revolutionary tools, innumerable subtleties and 10 potent 'discussions', **Orion** goes far beyond a mere mentalism book. It is no less than Phedon's invitation to you to share his endless journey, and join him on his quest to become real.

"This project is pure gold, and it bears testament to the creative genius of Phedon. All of his work is unquestionably amazing, but Orion is nothing short of a masterpiece."

- **NEIL SCRYER**

"I have NEVER found, with remarkably ultra rare exceptions, so much value in ANY book or resource as I have in Orion. This is a true masterpiece and contemporary treasure destined to become an instant classic and must-have"

resource for generations of mind readers, mentalists and psychic entertainers."

- JEROME FINLEY

"The fundamental concepts in Orion are a work of genius, and they will leave your audience with no choice but to believe that you are reading their minds. I'm blown away by Phedon's methods; this is groundbreaking work for all mentalists."

- MILLARD LONGMAN

"Phedon's approach to mentalism fascinates me, and this beautifully written 600-page tour de force of powerful mentalism is a major contribution to our art. Five stars."

- RICHARD WEBSTER

"Orion contains 600 pages of extraordinary, elegant mentalism. In the course of teaching truly innovative, powerhouse routines, Phedon reveals the set of tools he has crafted to achieve his singular vision of how mentalism should be performed and experienced. Once learned, these tools, wildly creative yet relatively simple in application, will serve as an invaluable resource that will set your work apart. The "modular" quality of the methods allows you to mix and match techniques as you will, stimulating the reader's creativity. What Phedon does is accessing not only thoughts, but the way of thoughts. He teaches how to take seeming intangibles, like the ways people think, and sculpt them as if they existed in the realm of objects. Similarly, he manipulates and applies emotions, so they function almost as if they are sleights.

Finally, he unveils his groundbreaking ways of taking minimal information and spinning it into a revelation that rivals the finest presentations along these lines extant. What Phedon extracts from a name or a word is beyond anything else that I am familiar with. This is very different from Push/Probe, cold-reading like extrapolations.

Overall, Orion is an explosion of original thinking and I am confident that Phedon's latest will be considered a classic mentalism text"

- BILL CUSHMAN

"Orion will cement Phedon's reputation as an inspirational thinker in the modern world of mentalism"

- SCOTT CREASY

"This is bound to become one of the foundational publications of contemporary mentalism"

- **FRANCIS GIROLA**

"This is the gold standard in mentalism, and it will transform the way you think about prop-less material."

- **MADISON ADAMS HAGLER**

"Phedon seems to manipulate minds in the same fashion he manipulates coins: with absolute elegance and superior ease."

- **ROMANOS**