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## The Artist Who Lied by Ren X - Buch

**Maybe we should lie more.**

The connection between deception and art dates back to some of the earliest philosophers. How does the consideration of magic, an art form that seemingly relies on deception, change the conversation? **The Artist Who Lied** is, at its core, a proposal for an aesthetic theory of magic and the general use of deception as a tool in art. What does it mean to lie with art? Is it possible to do such a thing while maintaining a strong moral compass? Ren considers all of these questions and many more in this intimately philosophical title.