
RUDIMENT by Chris Rawlins - Buch

A direct demonstration of thought reading.

Your spectator thinks of a random word and nothing else.

They do not write or speak their word.

You begin to verbalise the thoughts you receive in real time and commit to one specific word. This is the exact word your spectator thinks of.

You suggest that though a process of imagined and physical actions they should think about a new word, this time one which they can draw.

Very cleanly and directly you verbally reveal your understanding of their image.

You are exactly right, every time.

No envelopes, no index cards, no business cards, no pads, no impressions, no special pens or paper, no wallets, no electronic s, no multiple realities, no mirrors, no apps, no updates, no tearing, no folding.

You will receive an instructional booklet and two sets of custom tools required for **Rudiment**.

"This is a great example of how to create an organic, apparently impromptu routine out of classic ideas and some creative thinking. Seemingly unprepared demonstrations of mentalism can create astonishing impact. Chris uses common everyday items to create a flowing, natural, non-performance where he convincingly reads someone's mind twice! It's a very disarming sequence."

- **MARC PAUL**