
Nick at Night by Craig Logan and Patrick Redford

Patrick Redford presents Craig Logan's **Nick at Night**

Nick at Night combines Bank Night and Russian roulette to make everyone win.

Is it the perfect opener or the perfect closer? You decide.

"Craig Logan's Nick at Night is the only item in my show that I didn't create. I love it"

- **Patrick Redford**

Whether you're performing live or virtually, **Nick at Night** is bold enough to open a show. It's also strong enough to close an entire show with.

Craig Logan has blended together two plots to create the perfect piece of mentalism.

Here's what happens:

A group of numbered envelopes are held in the performer's hand. Audience members call out the numbers on all but one of those envelopes. After each envelope is selected, the performer crushes it into a small ball with his bare hands and tosses it aside. When the remaining envelope is opened, a very sharp (very real) razor blade is carefully tipped out. It is then used to slice up the remaining envelope for a dramatic finish.

Is **Nick at Night** the perfect opener or the perfect closer? You decide.

You'll receive all the props you need to perform **Nick at Night** and an online instructional video tutorial teaching you every detail.