
Distilled by Ryan Plunkett - Buch

Distilled is a stunning collection of practical, professional effects plucked directly from the working repertoire of Ryan Plunkett, the resident magician at the famous Chicago Magic Lounge. Like a fine whiskey, this remarkable array of effects has been slowly distilled and refined across real-world performances for sold-out audiences six nights a week.

Filled with over 300 gorgeous photographs across 200 pages of step-by-step instruction, **Distilled** is a collection worthy of careful study. As noted in the foreword by legendary Magic Castle performer Mike Pisciotta, Ryan has worked diligently to polish this material over time and ensure every detail is accounted for. As a result, these masterfully constructed routines can be immediately inserted into any close-up magic or parlor magic show.

Distilled includes Ryan's unique versions of classic effects such as his ACAAN-style routine known as "Any Card at Our Numbers" or "Paper and Silk," his cards-through-silk routine. He also flashes his creativity with more radical departures like "Fan Mail," a fantastic lesson in great act construction where a selected card ends up matching a card sealed in a piece of fan mail, and "Gravity Deck," a surreal appearance and disappearance of a deck of cards that the spectator can actually feel in their hands.

Here's an additional sampling of effects in *Distilled*:

Ace on Top - Ryan openly admits this is bound to be the most popular and performed piece from the book. It is a true worker constructed with an elegant array of sleights and counts that are fairly easy to perform. Despite openly changing the order of an assortment of cards, the cards always impossibly find their way back to their original positions.

Any Card at Our Numbers - This is a fantastic opener for formal card magic shows. A spectator is offered a choice of two decks. They choose and shuffle one. Despite thoroughly mixing the deck, a card impossibly appears at the same number in both decks.

Magnetic Silver - A remarkably visual take on the Magnetic Coins plot. By removing the discrepancies that sometimes impeded the original versions of the effect, Ryan has developed a complete routine that allows you to convince your

audience that two regular coins have become magnetically attracted to each other, among other feats of impossibility.

The Time Machine - A deck of cards slowly travels back in time in Ryan's unique take on a Triumph-inspired plot.