
On Edge by Angelo Carbone

"Beautiful! The best balancing effect I've seen!"

- **Derren Brown**

It begins as a simple card castle, but ends with you effortlessly DEFYING GRAVITY! You will rewrite the laws of the universe with Angelo Carbone's **On Edge**.

"The method is so ingenious; it feels magical to me when I am actually doing it. So real and so clever! I genuinely love it!"

- **John Archer**

Here's what happens: You build a house of cards. You build tension by methodically removing cards, one at a time. Just when you think it'll come crashing down like pulling the bottom block of a shaky Jenga tower, your house of cards will impossibly teeter on a single point - the laws of gravity momentarily suspended.

Even as the performer, every instinct within you will scream that this SHOULD NOT be possible. And yet somehow your house of cards will dance on a knife's edge.

Under your full control, an effortless touch from you will reignite gravity. The fragile house of cards come cascading down, in a visually stunning finish! A fitting finale to a surreal performance.

"Wow! On Edge is incredible!!! So fooled."

- **Andi Gladwin**

Unmatched features of **On Edge**:

- No skill required: "**On Edge**" is even easier to build than an ordinary house of cards.
- Any surface becomes your stage: Just use any non-slip surface, and you're ready to begin defying gravity.
- Learn it immediately: Begin practicing right out of the box - no setup.
- Ambidextrous design: Suitable for right or left-handed use.
- Perform fully surrounded: Mesmerize an audience from all angles.

Discover a space where your imagination breaks reality - where you'll find yourself, defiantly standing, **On Edge**.

What magicians say about **On Edge**:

"My favorite visual in all of card magic!"

- **Justin Flom**

"It's a beautiful thing!"

- **Noel Qualter**

"Absolutely fascinating and enchanting! A superb achievement!"

- **Ian Rowland**

"Holy S%@T! I love this!!!!!!"

- **Chris Kenner**

"Beautiful, elegant and profoundly baffling, just how great magic should be."

- **Paul Kieve**

"Beautiful!!!"

- **Michael Weber**

"Yet more proof of ANGELO CARBONE's genius."

- **Asi Wind**

"Unbelievable!"

- **Richard Kaufman**

"It's remarkable! I am baffled! Love it!"

- **John Guastafaro**

"The first words that come to mind when we perform it is... It's beautiful!"

- **Les French Twins**

"Fantastic!"

- **John Lovick**

"I just witnessed one of the most incredible tricks of my life. So original and

creative. Hands down one of my top five tricks of the last decade."

- **James Chadier**

"Wow that's fantastic!"

- **Rafael**

*"It's a F***ing Miracle!"*

- **Adam Rubin**

"I hate you so much right now!"

- **Titanas**

"Brilliant! The most logical structure to balance impossibly. As ever a beautiful mind Mr Carbone."

- **Marc Spelmann**

"It's absolutely amazing! I'm fooled."

- **Keiron Lefever**

"You're a genius!"

- **David Sandy**

"Stunning!"

- **Brett Barry**

"Absolutely beautiful! The best thing I've seen in a long time!"

- **Jamie Dawes**

"The best balance trick I have seen!"

- **John Morton**

"Brilliant! Just brilliant!"

- **Matt Pritchard**

"Best effect I've seen in years!"

- **Dan Rhodes**

"Another miracle created by Angelo - I have no idea how he does it!"

- **Mark Setteducati**

"Angelo is one of the worlds greatest creators and with 'On Edge' he strikes again. This is what magic should look like."

- Laura London

"Amazing and gorgeous! The best thing I have seen in a long time"

- David Regal