
Article 52 by Paul Gordon - Buch

Well, I know I said *Quidnunc* was to be my last book, but I just couldn't help myself! The last two years have been really creative ones for me and the result is **Article 52**. Excuse immodesty, but it really is chock-full of killers! **Article 52** includes my new handling of my Head To Head Poker (from *Gold Dust*) wherein the spectator FREELY shuffles the cards. But, **Article 52** contains nearly 60 NEW tricks. If you liked *Gold Dust* and *Quidnunc*, you'll LOVE **Article 52**. **Top-quality saddle-stitched hardback. 144 jam-packed easy-to-read pages.** If you know my style of writing you'll know that most tricks are described, clearly, in one or two pages. Enjoy!

REVIEWS FOR BOOKS AND PAUL GORDON'S MAGIC:

"Paul Gordon is a modern master of close-up magic. His extensive knowledge and ability to create visual and stunning routines is unmatched in the world. *Gold Dust* is wonderful."

- **JEFF MCBRIDE**

"I just love Paul Gordon's Ultimate Transposition from *Quidnunc*. One of the best cards to pocket I have ever seen."

- **ROGER CURZON**

"Your Ultimate Transposition from *Quidnunc* was/is ahead of its time Paul! Absolutely perfect!"

- **JACK CARPENTER**

"Wow, Wow, Wow! Paul Gordon's Workers Supreme from his *Quidnunc* book is frickin awesome! I tried it out at two gigs over the weekend and the reactions were brilliant! It's a no palm card to wallet to a wallet that would usually need a palm! Very clever and highly practical. A workers effect for sure."

- **STEVE DELA**

"I don't normally like counting tricks, but yours are always an exception. Prediction Supreme (*Gold Dust*) is really fast-paced and there's something interesting happening all of the time. And, the payoff just looks so impossible. Looking at this from a spectator's perspective (which I always do) how, after all that mixing and free choices, can all those coincidences happen. Excellent as usual and Worker Supreme from *Quidnunc* is brilliant!"

- GARY JONES

"There's no fluff in Paul Gordon's material. It's obviously all been worked and honed in front of real people. I enjoy watching him work in the videos he posts almost as much as I've enjoyed his books and contributions to *Apocalypse* over the years."

- JIM SISTI

"A thorough tutorial of one of Paul's overlooked gems and to see the genuine lay reactions confirms what a good routine this really is. To top it off, The Muldoon Match is super easy to do, recommended!"

- PAUL HALLAS

"The Muldoon Match from *Gold Dust* is one of his great routines for the real world. The instruction is top-notch. The routine can be done for one person or a group of three. It is a great 'interlude piece' and will probably end up in my working repertoire. It is stunningly simple, yet a strong piece of magic."

- PAUL GREEN

"Paul Gordon's The Sting from *Gold Dust* is a killer trick! Great."

- TOM GAGNON

"The best response we've ever had from a laymen audience at Penguin Live was that from Paul Gordon performing at the bar during his Penguin Live Lecture."

- DAN HARLAN

"I regularly use the Gordon Diary (*Gold Dust*) in my close-up work. It provides one of the strongest reactions to anything I perform. It hits people on an entirely different level from other tricks they see. Highly recommended."

- NICK EINHORN

"Paul Gordon's *Gold Dust* is enormous and beautiful. Magic taught with Paul's thoughtful, clear and conversational prose. Whether you are a longtime Paul Gordon fan or new to his work, this is the best effect over his entire career. Paul has devised lots of clever, strong card magic, peppered throughout his well-reviewed books and pamphlets. Many are rare and now out of print. So, to own the very best, makes this extremely worthwhile."

- VANISHING INC. (ANDI GLADWIN AND JOSHUA JAY)

"Your Corner of Piccadilly (*Gold Dust*) is wonderful. You are a great performer, my friend! Paul Gordon is one fine performer! His style is a lot like mine when I'm performing behind the bar. His effects are straight to the point. Short and sweet with his personality over shining and guiding you through his magic. I'm sure you will delight in what he has given away in this new book. Listen to what he says about what effects to select in your performances and the smart advice he gives you from a working pro! Enjoy my friends! Paul is one of the best I've seen."

- J. C. WAGNER

"Corner of Piccadilly (*Gold Dust*) is a very strong monte routine that uses un-gaffed cards. Its kicker is truly astounding, and all can be examined. If ever there was a 'worker,' this is it."

- DAVID REGAL

"It is rare to see a magician who can entertain an audience that much with just a deck of cards. But Paul Gordon is one of them! His shows are as funny as the magic he performs is strong. Paul perfectly knows what the spectators enjoy and delivers it to them with great humor and killer effects."

- BORIS WILD