Navigator by Reese Goodley - Buch

From the creative mind of Reese Goodley comes his debut effect, **Navigator**.

With foreword and contribution by Peter Turner.

Have you ever wanted to be able to divine the exact country someone is merely thinking of, entirely prop-less - with complete ease?

Now you can.

With very little process and without anything ever needing to be written down, you will be able to quickly and effortlessly divine a thought-of country - using nothing but your words and the mind of your spectator to make it work!

This all takes place within a theatrical frame that makes logical sense to those who witness your performance. You will leave your audience completely dumbfounded!

It's simple, elegant and the work is over in a moment - yet, the amazement will last a lifetime!

We are pleased we were able to convince Reese to finally share what only a few in his close circle were in on previously - it really is that good!

It would be a shame if others didn't have a chance to know about this, too.

Now it can be yours!

The book is printed beautifully by Steve Haresign at Haresign Press.

Here are a few comments from those who were lucky enough to be trusted with its secrets early on:

"Reese's take on prop-less mentalism is both ingenious and comprehensive. The **Navigator** routine itself is very well thought through and the method is implemented beautifully."

- Darren Woolf

"Reese has created a solid system for divining a thought-of country, entirely propless - that others will delight over."

- Fraser Parker

"Those who have met me know I am a fan of 'get-to-know-you' effects - such pieces must, in my definition, be: prop-less, appealing, should involve the spectator's own senses and their imagination, be relatively quick to perform and have a good hit ratio. **Navigator** definitely fits the bill. Thumbs up Reese!"

- Phedon Bilek

"I've only ever said this about one effect before, but **Navigator** is 'Mental Tap', so it gets an 11 out of 10 from me!"

- Mick Wilson