
Conscious Magic Episode 5 (Know Technology, Deja Vu, Dreamweaver, Key Accessory, and Bidding Around) with Ran Pink and Andrew Gerard - DVD

"Ran and Andrew share some serious secrets to performing real world material. This is my kind of magic!"

- **Dynamo**

*"Our mission with **Conscious Magic** is to elevate the art of magic by empowering the performer to have a deeper insight into the process of creating, performing and even thinking about magic on a new level."*

- **Andrew Gerard and Ran Pink**

"If I had a list of 10 mystery artists I'd like to be locked in a room with, Andrew Gerard and Ran Pink would be on that list. They constantly inspire me by stripping effects down to organic, seamless, simplistic moments of astonishment. To have these two modern-day masters brainstorming together is an opportunity I will not miss, and neither should you."

- **Marc Spelmann**

Know Technology

The performer apparently uses a "special" app on their phone to read a spectator's mind, only to show that, in the end, there was no phone and no app! This leaves a mystery as to how he knew their thought. Take a classic of mentalism into a new direction and learn the techniques that will make this possible.

Deja Vu

The performer has a moment of Deja Vu and writes something down on a piece of paper and places it on the floor. The participant thinks of someone in their lives. The performer gets another bout of Deja Vu and looks at the paper on the floor, which reveals the name of the person that was just thought of.

Key Accessory

A completely normal key is selected, signed, and placed on a rubber band around the spectator's wrist where they feel it bend at their fingertips. More than just a metal bending effect. This is an experience your audience will literally keep with them for a long time.

Decades ago, Richard Marx created Key Warper. Andrew Gerard created a

routine that maximizes the impact and hides all the dirty work. Key Accessory is strong enough to make them ask themselves a question: could this be the real deal?

Bidding Around

Bidding Around is a prime example of Gerard-isms in full effect. A classic turned on its head and rearranged into distinct moments that evolve into an impossible ending. Spectators question whether what they saw was even real!

Bonus: Dreamweaver (Gimmicks Included)

Reveal your spectator's thought-of dream with no fishing or peeks.

"Not only are the effects strong, but I especially love the dialogue between these two, and the insights and subtleties they give away are priceless."

- Haim Goldenberg

"Possibly the VERY BEST project I've seen in the field of mentalism. No mumbo-jumbo B#@%T - this is the real stuff. Can't wait for the rest of the series - a game changer!"

- Paul Romhany - Editor VANISH MAGIC MAGAZINE