
Chris Philpott's PANTHEON

Classic Mentalist Effects Supercharged with The 100th Monkey Principle!

24 Effects, 3 DVDs, 12 Postcards, 9 full performances, over 500 Jpegs and a 220-page eBook! Effects for close-up and stage performance - most are easy-to-perform miracles!

"I love this! The new directions in which Chris has taken the 100th Monkey principle are brilliant. This is very strong, easy-to-do mentalism that allows the performer to concentrate on performance. While Chris respects the classic plots of mentalism, he pushes the limits and methods farther, adding another layer of mystery and making them cleaner and more direct. This is a valuable addition to any mentalist's arsenal."

- Banachek

"Like a breath of fresh air, this principle's application to many of our classics makes everything new again."

- Paul Vigil

"Chris Philpott has taken some classic mentalism plots and made them even better. Not only in method, but in the effect they have on your audiences."

- Jon Armstrong

"This is incredible! You are crazy insane putting out all these ideas. So good"

- Ran Pink

*"Chris Philpott created a whole new area of mentalism with the 100th Monkey and he owns it! Chris lives for his wonderful new principle and he is always creating new effects and ideas that are straightforward and mind-boggling. **Pantheon** is the latest, biggest, and best to date. You will find endless ideas that have been carefully developed for all areas of classic mentalism. (The Mental Epic idea is one of my favorites!). There are gimmicks for close-up and stage and for any type of mentalism you may perform. Because the 100th Monkey principle is so well hidden within these clever routines, you never have to worry about someone discovering the general principle. This is top-notch stuff for professional workers. You can't go wrong with this mammoth package. Get this!"*

- Richard Osterlind

Effects include:

Mental Epic

12 different versions featuring classic plots like Let's Make a Movie, Dream Vacation, and Dream Date. But in these versions, there is no need for suspicious-looking boards - the predictions are written on ungimmicked paper or white boards and covered with clearly-labeled cards. Once you place them down, you never touch them again - a spectator handles them after that - the cards switch themselves!

Drawing Duplication

5 different, super-clean versions of this classic mentalist effect. In one, you show them a poster with 44 different objects to draw and they think of any one - and yet you know exactly what they will draw!

Bank Night

You display envelopes clearly labeled 1 through 5 - and yet you can force each of five spectators to choose any envelope you want! An invaluable utility that can be used for many other effects.

The Chair Test

3 separate 100th Monkey gimmicks that can be used in any Chair Test you do now, plus a full show-stopping routine (which solves the sight-line issues with the effect).

Billets

After a spectator secretly writes down a first name, you not only name the person they are thinking of, but reveal detailed information about who they are!

Monkeys Ahoy

Based on Luke Jermay's Touching on Hoy, three spectators think of two spices, sports and shapes - and you are able to divine each thought accurately with no questions and nothing written down!

The Celebrity Baby Gag

You show a spectator a poster with dozens of celebrities and they think of any one - and you know exactly which celebrity they are thinking of! Now pre-show or stooges.

Memory Erasure

5 different effects where you take away someone's memory. Create a perfect assassin who has no recollection of the murder he has committed! Wipe away a person's anxiety with a calming spell. There is even a version for the corporate magician in which a spectator misinterprets customer feedback.

Book Tests

This includes effects that make it possible for one spectator to read another's mind by seeing a word in a word-find puzzle.

Psychological Forces

Makes popular psychological forces seem fairer and more impossible.

Plus, much more!

Updates, extra cards and bonus effects for those who register, including:

Q and A

Musical Mind Reading Force Poster

Headline Prediction

Thanks to Steve Valentine, Aiden Sinclair, Rob Gould, Christine Barger, Michael Rangel, Joe Skilton and Leeman Parker for performing in this video and to The Magic Castle for allowing us to film there.

Thanks also to Max Maven, Finn Jon, Luke Jermy and Millard Longman for allowing me to use their methods and effects on this release.

"The first time I saw Chris Philpott's 100 monkeys I didn't believe it - it's such a strong effect. But after I tried for a few times in front of real people, it became something that I use in every show that I do. The new DVD has so many variations and effects that are very clever and workable. This is an A1 product. I am very excited!"

- Lior Manor

"It is VERY rare when we add any marketed effect to our shows. These new uses for this amazing principle are so great and wide open to creative presentations that I'm having a hard time deciding what MIRACLES I'm going to create next. I say that in plural because the ideas flow faster than I can write them down; there

are at least 1000 Monkeys here! A tool beyond compare for the professional Wonder-Maker!"

- Joe Givan, FISM Champion

"If Chris Philpott was digging in the ground, by now he'd be more than halfway to China. Fortunately, he's been digging further into the 100th Monkey principle, with bountiful results. So, he gets to stay home, and we get to enjoy the results. In short: You'll dig this!"

- Max Maven