
A Cut Above Msgr. Vincent Foy - Buch

A Cut Above is a joyful exploration of one-handed cuts created or documented by Msgr. Vincent Foy, a pioneer of the modern movement of card flourishes. His contributions on this subject that appeared initially in *The Linking Ring* and in *Bertram on Sleight of Hand* inspired a new generation of finger-flingers.

At the urging of his friends David Ben and Nick Sacco, Msgr. Foy, now 95 years young, deciphered his decades old notes on over 100 one-handed cuts, most of which were of his own invention. Ron van Someren then photographed Msgr. Foy performing the very best. Renowned designer Michael Albright has married the text and images into an artful display that enables the one-hand cut or card flourish enthusiast to master the material with greater ease.

A Cut Above comes complete with an insightful introduction that examines the history and place for card cuts and flourishes in the modern repertoire and an annotated bibliography of other books and DVDs that the reader may want to explore.

Pages: 240 - black and white, hardbound (color dustjacket) volume is approximately 8.75" x 11.75" (22cm x 30cm) and contains 500 photo images.

The Author - Msgr. Vincent Foy

Born in 1915, Msgr. Foy has held a lifelong interest in magic ever since he saw Harry Blackstone in 1925 perform in Toronto at the old Pantages theatre. Msgr. Foy's first book, purchased later that year for 10 cents, was the 1902 edition of *Howard Thurston's Card Tricks*. His interest in magic has not waned over the past 85 years.

In the 1940s, Msgr. Foy contributes articles and tricks to magic periodicals under the pen name of Dr. George E. Casaubon. In addition to writing booklets such as *Deceptions with a Short Card* and *Salt Sorcery* under that nom de plum, Msgr. Foy was instrumental in bringing the magic of Ross Bertram, one of the original *Stars of Magic*, to a wider audience through the publications *The Magic and Methods of Ross Bertram* and *Bertram on Sleight of Hand*.