

## Close-Up, Up Close Vol #3 by Joshua Jay - DVD

Volume 3 explores Joshua's favorite genre: formal card magic. It's Joshua Jay, a deck of cards, and an astounded audience. The range of effects is equaled only by the range of methods-Joshua uses a clever blend of subtlety, sleight-of-hand, and gaffs for maximum impact. Also included is a detailed study of Triumph, the Bluff Pass, and extra footage of Joshua's gambling exposé, shot in a live theater.

**Trumped Triumph:** A Triumph routine with an unbelievable climax. This utilizes a fascinating principle and other ideas are included by Darwin Ortiz and Karl Heinn.

**Silent Card Routine (performance only):** See the formal, elegant, six-minute opening of Joshua's one-man show, shot live in front of the usual sold-out theater.

**Triple Thought-of Card:** Three thought-of cards. No questions asked. No preparation. No gimmicked cards. No sleights. Three thought-of cards. Works every time.

**Back in Time:** Joshua's workhorse Triumph routine. The presentation, the structure, the sleights, the timing...it's all worked out, ready to become your go-to card routine.

**Pseudo Centers Transpo:** Who said everything had to be easy? If you're willing to put in the time, this routine will have your audience convinced you're a master mechanic.

**Overlap Hitchcock:** A squeaky-clean assembly routine with a surprise kicker. Utilizes Joshua's ingenious Overlap gaff.

**Bluff Shifts:** Joshua's work on the Bluff Shift is raising eyebrows from magic's top practitioners. You'll learn three counter-intuitive approaches.

**Plus:** Triumph in Aces, Paradise Aces, The Book Cut, D&J's vu Collectors, and Joshua's thirteen-minute gambling exposé, shot live at his one-man show.

**Extra Feature:** Gambling Photos: Joshua's gallery exhibition of sleight-of-hand,

depicted close-up...a combination of photography and magic.