

Five Points In Magic by Juan Tamariz - Book

"I consider Five Points In Magic to be one of the best books I have read in magic."

-Norberto Jansenson

"If you wanted to buy only one book on (practical!) theory, make it this one. Brilliant in every way!"

-Roberto Giobbi

"An astonishing, transformative journey through the mind of a remarkable performer, thinker and creator that can't fail to both influence and inspire."

-R. Paul Wilson

"An exceptional study on how to communicate with your spectators, inspire them with your magic and share your passion for the conjuring arts. The Five Points in Magic is an essential guide for the performer who wants to engage with the audience and create a shared experience of the impossible."

-David Britland

"Throughout The Five Points in Magic, Juan Tamariz uniquely and intelligently shares the way he communicates his passion for magic with his audience."

-Joe Barry

"There are many good books about magic. There are many fewer great books about magic. Books, though, essential for every serious magician are rare. Juan Tamariz's Five Points in Magic is one of the rare ones."

-Stephen Minch

Discover the Five Points - and the Secrets of Using Them Long out of print and widely sought after, **The Five Points in Magic** is Juan Tamariz's highly regarded study of the physical and psychological secrets that use the body to fool the mind. He shows in detail how each of these five possessions

- THE EYES
- THE VOICE
- THE HANDS
- THE FEET
- THE BODY

Can be marshaled to create entertaining and seemingly impossible happenings.

In **The Five Points in Magic**, Juan Tamariz teaches magicians that it is not the hands alone that deceive, but also the feet, the body, the eyes and the voice. It is only through a full understanding of all five of these tools of nature and communication that the conjurer can spin a complete web of illusion that traps and then transports his audiences into the astonishing realm he has prepared for them.

These five tools are essential and invaluable to the stage conjurer and the close-up magician alike, and they are clearly analyzed and taught by Tamariz from his vantage point of years of successful professional performance in both venues. Tamariz enhances the clarity of his ideas and explanations with solid examples drawn from his own repertoire. As the reader learns seminal principles, he also learns these professional effects and techniques

- The Appearing Card on Handkerchief
- Crossing the Gaz
- Double Crossing the Gaze
- The Ribbonspread Force
- Al's Topper (a book test)
- Protean Poker
- Upper Cut (a Tamarisian study of Larry Jennings's 'Coin Cut')

There is no other book that so quickly, efficiently and entertainingly puts into the reader's hands the tools required to raise his performances to a level of true professionalism and draw his audiences into the world of magic.

The text and design of this new edition have been revised to provide added clarity for readers of this valuable modern classic of magic.

Pages 94 - Hardcover