

Mnemonica by Juan Tamariz - Book

A celebrity of television and stage in Spain and South America, JUAN TAMARIZ is known internationally among magicians as a true master of his art, and one who generously shares his time and knowledge, both in print and in person, with the magic community. He is the author of three critically acclaimed best-selling books in English: *The Five Points of Magic*, *The Magic Way* and *Sonata*. Along with Arturo de Ascanio, Tamariz has spearheaded a school of thought in close-up magic that has produced FISM award-winning champions and deeply influenced the craft of magic worldwide.

Among those things Juan Tamariz is most recognized for, among magicians, is his trailblazing work with the memorized deck—a tool with extraordinary potential for creating utterly baffling magic. Over the past two decades, Tamariz has been the recognized leader in its use and, with Simon Aronson in the United States (who contributes an introduction to this book), the most influential.

Tamariz's memorized deck stack, "Mnemonica", has become a legend with card magicians throughout the world, and within this book he reveals at last its complete workings, as well as teaching the reader how to memorize the stack—forever-in as little as three hours. Accompanying this information are more than a hundred tricks and routines that radically expand the range of effects commonly thought possible with a memorized deck, and an annotated bibliography that leads the reader to an amazing body of additional material on the memorized deck, making *Mnemonica* the most complete study of its subject ever done.

Mnemonica is a virtual encyclopedia on the subject of memorized-deck magic, by the world's leading exponent and one of magic's acknowledged masters. It is a book crammed with magic from the working repertoire of Juan Tamariz, magic that leaves everyone, public and magicians, utterly astounded. It is a book capable of changing the reader's entire approach to card magic, and a work that supports Juan Tamariz's reputation as one of the most important and creative thinkers in magic today.

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