

## Acting for Magicians by Murphy's Manufacturing - Book

### *Effect*

One of the main reasons magicians neglect the "acting" part of magic is because magic is such a demanding discipline to learn. A performing magician wears many hats. The magician has to learn sleights, misdirection and technical prowess of the hands. The magician is the choreographer, writer, sound person, booker and promoter of his show. Learning how to develop a character often takes a back seat because "there's no time to do everything!" But taking the time to learn how to develop a real character, or stage persona, is the most important thing you can do! It is the thing people remember and it's the thing that will keep getting you booked!

Covers Such Topic's As:

- \* Playing The Part.
- \* Thinking Like Your Character.
- \* Dress And Look Like Your Character.
- \* The Base Character.
- \* Talking Like Your Character.
- \* The Theatrical Purpose.

*Pages 39 - Spiral Bound*

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