

## **WGM PROFESSORS NIGHTMARE by Murphy's Magic**

If there was ever an effect in magic that appeals to ALL audiences, it has to be the **Professor's Nightmare**. The Professor's Nightmare has everything!

It can be performed as a sophisticated piece of magic or a comedy routine for kid's shows! It's SUPER visual and can even be performed totally surrounded by spectators.. In this effect, three pieces of rope, all of differing lengths magically becoming the same size, then change back! **Professor's Nightmare** has become a classic in magic because of the powerful effect it has on the audience. And EVERYTHING is examinable before and after the routine with no switching or extra gimmicks.

You'll be taught by SIX different performers, all with their own singular takes on this wonderful effect.

Funnyman Michael Finney starts off with his version, honed by years of exposition on countless comedy club stages and he shares many performance tips that make the routine both easier and stronger.

Dan Fleshman follows with a great walk-around version that would fit quite nicely into the repertoire of any strolling performer.

The legendary Bob Read's performance is an object lesson in how to take a well-known effect and make it truly your own while

Al Schneider's version brings the mystery of this effect to the close-up table.

Marc DeSouza is next with a stage routine choreographed to music that features a synthesis of ideas that begin and end with a single length of rope.

Dan Tong also begins with a single piece of rope, continues through the **Professor's Nightmare** sequence, and ends with a completely restored length, a perfect routine for working a large table while strolling.

This set comes complete with super high quality, ultra white rope with sealed ends, So fraying will never be an issue, and complete online instructions.