One Degree by John Guastaferro and Vanishing Inc. - Buch

"I am excited about this book...This collection oozes style and substance from a true auteur."

- John Bannon, from the foreword

John Guastaferro embodies everything one admires in a magician: he is smooth but not flashy, soft-spoken yet in control. And he is an expert at crafting intelligent magic tricks. For the first time ever and exclusively with Vanishing Inc., John Guastaferro is releasing his first hardbound work - **One Degree**. With over 150 pages and 240 photos, this elegant, refined collection is comprised of 20 professional card routines and five essays. **One Degree** features some of the most artistic, refined close-up material to come around in ages.

One Degree explores the small, intentional improvements you can make to elevate the impact of your magic and help you connect more intensely with your audience. Too often we are led to believe that great results require massive changes. John Guastaferro believes that the extraordinary is closer than we think...just one degree away.

MORE PRAISE FOR ONE DEGREE:

"John is unquestionably one of the best minds in magic today...a master of the art."

- Jack Carpenter

"It has been a long time since I read a book where with every routine and every utility move, I said to myself, 'That is going into my repertoire!' One Degree is such a book and belongs in every cardician's library."

- Allan Ackerman

"One Degree satisfies and illuminates to the nth degree!"

- Jon Racherbaumer

"Few creators in our field are so gifted that they leave the patina of their ingenuity on everything they touch-John Guastaferro belongs to this select lot. To see his

work brought together in a book, one as beautiful as this, is a joy."

- David Regal

"Many authors try to articulate their inherent enthusiasm for their own creations, often with considerable vividness and opulence. The risk is that the ideas being conveyed fall short of the build-up. John Guastaferro has taken that risk in One Degree-and has come up a winner! Even if he had presented his creations unvarnished and ungarnished, they would have provided their own hype and excitement. Readers will quickly recognize that John, perhaps uniquely, has constructed his tricks, first and foremost, with his spectators in mind."

- J. K. Hartman

139 pages - Hardbound