

Kungfu Coin by Bluether Magic and Raphael

Magic, this ancient and profound art, has a wide variety of forms of expression. From the delicate close-up magic to the spectacular stage performances, each one emits a unique charm. In close-up magic, magicians are good at using daily items like playing cards, coins, and Rubik's Cubes to create magical miracles that amaze the audience.

Among them, coin magic has always been famous for its strong visual manipulation sense, but it often gives people a sense of being difficult to master and out of reach. Many people think that coin magic has more limitations, is too difficult, and the practical performance routines are relatively limited. Precisely because of this, the emergence of various coin magic props has greatly reduced the difficulty for magicians.

As the saying goes, *"Sharp tools make good work."* In the world of coin magic, all kinds of coin props are exactly the "tools" here. From the Coin Shell invented by J.N Hofzinger in 1847 to the Flipper Coin invented by Eddy Taytelbaum and Flip Postma 70 years ago, they have become the best tools for coin magicians.

With the appearance of more and more "tools", magicians began to pursue visual coin effects, such as coins instantly turning into rings. And among them, the slow penetration effect is probably the most puzzling. When an object slowly merges into and penetrates another, this scene will subvert any audience's common sense of physics and make it unforgettable for them for a lifetime. Luciano Chun, Craftman of Raphael Gaffs, has such a visual coin effect that even Tobias Dostal, the god of creative magic, and Rubi, the talented Spanish coin magician, said: *"This is the f***ing coolest coin magic they've ever seen."*

In fact, many friends already know about it, so let's not keep you in suspense and get straight to the point! Actually, about five years ago, inspired by Joel Givens' works, Luciano Chun first posted a performance clip of the Kongfu Coin on Instagram.

This post immediately attracted widespread attention and inquiries from friends all over the world. However, Luciano Chun himself still thought that this version hadn't reached perfection and wasn't good enough for sale. It still lacked something and couldn't display the integrity of the coin well. It still needed big movements to cover up small ones, which greatly weakened the effect itself.

After five years of refinement, Luciano Chun started from various aspects of a coin:

- Coin compatibility
- Impromptu performance without the help of external objects
- Displaying the front and back before the performance
- Changing the thickness of the coin
- Handling the upper and lower supports before and after the performance
- Ultra-tight fitting treatment
- Rationalizing the position and size of wire cutting.

Finally, he has now handed in a satisfactory answer.

Details about the Kongfu Coin that you care about:

- Impromptu performance without the help of external objects: For all products with the same type of effect on the market in general, you need to use a cigarette or a marker. The main purpose of doing this is basically to cover up the secret device and not be able to display it largely in front of the audience. However, for the Kongfu Coin, you just need everyone to pass the coin through with a finger and don't need to use any other external objects.
- Displaying the front and back: In traditional finger-through-coin tricks, you can't show the back of the coin because the secret devices are mostly like hinge-like structures. While the Kongfu Coin adopts a split-type secret device structure. This feature also enables you to boldly display the front and back of the coin. You can even let the audience take the coin that has been penetrated by the finger from your hand after the finger penetrates the coin.
- Thickness change & ultra-tight fitting treatment: Many friends may wonder what the structure of the split-type secret device is. Will the thickness of the coin change if it's done like this? The answer is no. Teacher Luciano Chun has adopted a new structure instead of the traditional hinge-like structure. For example, it's like concave and convex fitting together. Two coins are cut into different parts and combined. The thickness remains the same as that of an original coin, and the textures on the front and back surfaces are as flat as those of a real coin without any strange protrusions.

- Rationalizing the position and size of wire cutting: This part is the most challenging. After many experiments by Luciano Chun, he finally decided to use the half-dollar coin to achieve this effect. Practice has proved that only the half-dollar coin has the most ideal effect, and its optimal size and position have been determined.

Choice of position:

If you have a half-dollar coin at hand, please pick it up and observe. The optimal position is roughly located in the central area of the laser radiation lines on the back of the coin (the eagle side). The advantage of doing this is that you don't need to worry about how to place the coin, so you don't need to use a magnet for positioning. Moreover, if a magnet is used for positioning, there will be a magnetic suction sound when the coin is restored. Under the effect of light and shadow, the radiation lines can significantly reduce the misalignment of the coin. In short, it takes the audience a few seconds or even dozens of seconds to focus to tell that the lines are not aligned. And in a normal performance environment, we won't give the audience too much time to stare at it.

Choice of size: The size of the hole is carefully designed. The size of the hole is suitable for fingers to adapt to the thickness of most people's fingers. You can perform with your fingers anywhere and at any time, not as limited as cigarette-through-coin and pen-through-coin tricks. If the hole is too small, the coin is easy to get stuck. If the hole is too big, the finger will look empty and lack the sense of penetration.

- Handling the upper and lower supports before and after the performance: In the traditional version, taking Joel Givens' version as an example, magicians need to skillfully hide two coins in their hands and constantly change the positions of the coins among their fingers to achieve the magical effect of the magic. In contrast, the performance of the Kongfu Coin is much easier. Magicians just need to take out the coin from the coin bag or pocket and show the front and back of the coin to the audience. Then, under the gaze of the audience, the coin seems to penetrate the finger. Finally, by simply changing the support once, the performer can hand the coin to the audience for inspection. This simplified process not only reduces the difficulty of performance but also makes the whole magic more smooth and natural.

WHAT YOU WILL RECEIVE:

- Kongfu Coin x1
- Online Tutorial