

## All In by Wayne Dobson in association with Alan Wong

Wayne addresses the 'Card At Any Number' plot.

A poker chip is isolated on a spectator's open hand. Another spectator thinks of a number from 1 to 52 and counts down to their FREELY CHOSEN number.

The card lying at the number MATCHES the inscription on the reverse of the chip.

With an intriguing tale of a gambler who went **ALL IN**, putting everything on the line for the turn of a single card, a chip bearing the inscription '**ALL IN**' is placed on a spectator's open hand.

Another spectator thinks of a number from 1 to 52, and the deck that has been in full view is handed to the participant, who counts down to the chosen number. The card lying at the number MATCHES the inscription on the reverse of the chip.

As usual, Wayne has pared back the methodology and built in subtleties that cover any discrepancies that might otherwise be introduced and make the effect as clean as a whistle.

Wayne's streamlining means it is ridiculously simple to bring about.

No ifs, buts or maybes! EVERYTHING IS EXAMINABLE, the deck is a normal one, ready for you to proceed with other miracles.