

## Blank Vision by Giovanni Cricchio

I love the method for this effect, so simply and so devious.

A deck of double blank cards are shown, any card is selected. You draw or sign one side; the spectator is asked to **DRAW** any simple picture on the other side and SIGN their picture. They can draw or write anything. The card is placed back into the center of the deck. **YOU REALLY DO NOT SEE IT** or have **ANY IDEA WHAT THEY HAVE DRAWN**.

You now remove another **DOUBLE BLANK** card. Without any questions etc you draw a picture on this card and place it onto their hand or table, no switches etc. For the 1st time they are asked to reveal what their picture was. Let's say a **BOAT**. You run through the deck and remove their signed card with the boat on. They flip over the tabled card **IT'S A BOAT**. An **EXACT MATCH**.

- This is a BRILLIANT METHOD
- NO HOLES IN THE DECK
- NOTHING MOVES
- NOTHING LIGHTS UP
- NO PRIVACY SCREENS ETC
- A BRILLIANT PIECE OF MENTALISM.

### Remember they draw anything

- ANY PICTURE
- ANY WORD
- ANY NUMBER
- ANY PLAYING CARD