

Bandit by Noel Qualter and Roddy McGhie

"Bandit is a beautifully constructed effect that takes the classic vanishing plot to a whole new level. The method is as fooling as it is practical, making it a powerhouse for both close-up and parlor performances. I was truly impressed!"

- **João Miranda**

"I love this trick, I love the method, I like the guys who thought of this, if we were any closer we would all be friends"

- **Stephen Bargetze**

"Such a sneaky in your face method. I love it! Bandit is the boss!"

- **Angelo Carbone**

"I love Bandit. Just clever all around. I'm going to use this insanely good (and fun) method in my parlor stuff right away"

- **Jon Armstrong**

"Noel just showed me 'Bandit', incredibly well thought out, easy to do, deviously clever, and a wonderful feeling of magic as I watched."

- **Wayne Fox**

"It is really freaking clever! I love mine. Super practical and smart"

- **Ben Seidman**

"It looks exactly like magic, chefs kiss"

- **David, Magic Orthodoxy**

Everything changes today. This is Day 1 of a new dawn; finally your vanish hits as hard as your reveal.

Bandit is, quite simply the cleanest, fairest vanish of a folded card or bank note in the world. Nothing comes close....and it uses an UNGIMMICKED CARD BOX

Bandit has everything you could want from a vanish

- Simple to do
- Impossibly fair
- Utterly deceptive

- Almost zero pocket space
- Vanish happens when you want it too
- Spectator is CERTAIN they have it
- Quick reset
- 100% motivated actions
- End clean and everything can be examined
- Built in misdirection
- No sleight of hand

Magicians have been using the same old vanishes for 100 years and they just don't cut it!

- **False transfer-** *"erm, mate it's in your other hand"*
- **Flash Paper-** *"sorry no fire in the venue!"*
- **Hanky-** *"alright grandad"*
- **TT-** *"why do you need to ram it in with your thumb?"*
- **A pull-** *"why does it only vanish when you wear a coat?"*

These vanishes get a pass because your audience is devastated at the reveal, when the card/bill appears in a box/wallet/under a watch/in an envelope etc. What if the start of the routine got just as good reactions as the end? **Bandit** guarantees it.

Bandit is perfect for close-up, parlor or even stand up. In stand up, you can channel your inner Doc Eason during the routine by shouting *"who's got the box?"* and they'll shake it over their head shouting, *"I do, I do"*.

Bandit isn't just a vanish, you can also use it as switch box for routines like torn and restored, bill number revelation, a killer oil and water with ripped up cards. It's a marketing cliché, but it really is only limited by your imagination.

Oh, and if you struggle with a Mercury fold, the spectator folds the card! It's perfect every time!

As for reveals, you can use any of the amazing props you may already have to make a card/bill magically appear, but you don't have to! Noel and Roddy will teach you a couple of great routines that need nothing more than cards or a borrowed phone. You also have alternatives to the bag and it's all taught. You can do it with a clear bag, no bag or a paperclipped card/bill.

It's not hard and there's no sleight of hand; you'll just need to play with the gimmicks for a few hours before it becomes second nature. You just need 5 mins to customize the gimmick to you and then it's playtime.

The method will delight you so much that the hardest part is not having a huge grin on your face as you perform Bandit. If you know somebody who saw it dimmed at Blackpool or Magic Live, they were fooled.

Every top pro at Magic Live and Blackpool brought over their buddies, because they wanted to see the look on their faces when they got kicked in the \$&@£ by the method.

Need another reason? I'll only whisper it as I don't want everybody to know: it's also a killer, killer peak. Shhh, keep it down.

Bandit - The Art of the Steal