Polished Polish Prestidigitation by John Thompson - Buch

Polished Polish Prestidigitation

by John Thompson 1981, published by Busby-Corin, Inc.

Please note: While this item is new and unused, it has been sitting in storage for decades, so issues such as rusted staples or bowed pages may be present.

From Busby-Corin, Inc. advertisement, April 1981:

John Thompson is well known to the magical fraternity and the lay public as "The Great Tomsoni", the Warsaw Wizard. John is also considered to be one of the foremost close-up workers in the world, and certainly one of the top card men.

Polished Polish Prestidigitation contains eight dynamite close-up routines that John uses in his professional trade show and closeup performances. All items are completely detailed, leaving nothing to the imagination.

Included in this book are the following routines: An effect wherein three cards are given the power to become duplicates of three different selections, one at a time; John's professional handling and presentation of Roy Benson's famous Bowl Routine with all of the relevant patter, humor and subtle touches; a very different and commercial approach to the Collectors plot; John's superb handling of the original Max Malini routine for Chink-A-Chink including a beautiful subtlety to convince the spectators that four objects are undeniably used along with an important article on the proper palming technique for this stunning effect; an original dove from silk production which may be used either stand-up or close-up and surrounded with equal effect; a version of the Signed Card in Balloon plot brought up to date for close-up work with no visible apparatus used and the effect happens right under the spectator's eyes; an exciting close-up version of Mental Epic done with a minimum of props; and a clean version of the Universal Card where a blank card takes on the identity of three selections, one at a time.

Everything in this book has been professionally tested under the extreme conditions of trade show performances. This material works!

All of this is explained in a 44 page, beautifully produced, 5 1/2 by 8 1/2 inch printed book set in clear easy to read type, illustrated with line drawings and photographs, and bound in two color glossy covers... This is priceless material that both you and your audiences will rave over.