

Supervisor by Radek Hoffman

Introducing **Supervisor by Radek Hoffman and Alan Wong**

Supervisor is a fun and easy-to-perform multiphase routine that feels like real mind reading. Using just a stack of business cards, you'll not only appear to read minds, but also involve your entire audience in the process.

What makes this routine truly special is its universally relatable theme: Who do we want to be in the future? What is our dream job? Or maybe... is it time for a change? This premise helps you quickly connect with your audience and create a memorable experience of mind reading.

What the Audience Experiences:

Imagine you invite two spectators on stage. You introduce a stack of business cards, each featuring a different job title-doctor, firefighter, clown, etc. You divide the stack into two piles, and the spectators are free to mix the cards and choose one each. They memorize their chosen jobs and return the cards to the piles, which are then mixed again-everything appears completely fair.

You effortlessly read the first spectator's mind and reveal the job they were thinking of. However, with the second spectator, things become more challenging. You explain that their thoughts are harder to read, so you switch methods: you ask them to write down their chosen profession in large capital letters on a pad, without showing it to anyone.

While they do that, you ask a third spectator (someone from the front row) to call "stop" as you dribble through the business cards. When they do, they memorize the next job title they see.

Returning to the second spectator, you ask if they've finished writing. They confirm, and you ask them to close their eyes and visualize the movements associated with their chosen profession. For example, if they're thinking of a juggler, they would imagine tossing balls into the air and catching them. As they mime these imagined actions, you interpret their movements and mirror them for the audience, creating a fun and engaging guessing game. After a few moments, the entire audience guesses the profession-and it's exactly the one the spectator wrote down!

As a final kicker, you reveal the job the third spectator selected, doing so in a personal and emotional way that brings the routine to a powerful close.

What Makes Supervisor Special:

This is a three-phase routine packed with audience interaction and engaging mind reading moments. The method is deceptively simple-it looks like a real mental miracle. You don't need to worry about difficult sleights or memory work. You can focus entirely on your performance and delivering a meaningful experience.

Supervisor is designed for mentalists and magicians who want to present powerful and thoughtful mentalism that resonates with the audience and leaves them thinking long after the show ends.

Key Features:

- Packs small, plays big - engages the entire audience
- Very easy to perform
- Resets in 10 seconds
- Relatable, universal theme
- Powerful multiphase revelations
- No memory work required
- No sleight of hand

"Great routine and Radek explains every fine detail about the structure. Highly recommended."