

THE PINNACLE by Joel Dickinson

Introducing **The Pinnacle** by Joel Dickinson

Balance Redefined

*"You b*****d, I wish I'd have thought of that."*

- **Wayne Dobson**

"I love this."

- **Craig Petty**

"Amazing. Is this trick available? Wow."

- **João Miranda**

When magicians challenge gravity, things tend to float. But **The Pinnacle** doesn't float; it balances perfectly. Where gravity should win, **The Pinnacle** holds its ground. It isn't just an illusion; it's a moment that looks like trick photography happening in real life.

The magician balances a pen on their fingertip and begins to stack everyday objects on top, over and over, each one more impossible than the last. And yet, it remains balanced. Then, as cleanly as it began, the performer removes each item, leaving everything examinable.

Every item used in **The Pinnacle** makes sense. These aren't odd props or gimmicks that you'd never carry; they're familiar, everyday objects that fit naturally in your pocket and your performance.

The props allow for multiple handlings while remaining easy to perform. You can present it with the cards in the box or laid out on the table, adapting the routine to your style and setting.

Ideal for cabaret, close-up, and social media, **The Pinnacle** includes several handlings and handcrafted props - each one built for real world use and engineered to make gravity look meaningless.

Visual. Practical. Handmade.

The balance between method and miracle.

Note: Marker colors may vary.