

The Elimination Deck by Luca Volpe and Alan Wong

Luca Volpe is finally revealing something he's kept secret for years! This routine, refined through countless performances, has been a closely guarded treasure. For years, only a select few magicians have witnessed its power, constantly asking when it would be released. Remember the enigmatic red envelope with the gold seal Luca posted on social media? The mystery is now unveiled. After years of development and performances for high-profile clients worldwide, Luca Volpe is sharing this exceptional piece. More than just a trick, it's a memorable experience, leaving your clients with a truly unique and lasting impression.

Immerse your audience in a profound experience exploring the illusion of choice and the inevitability of destiny. Imagine: A sealed envelope, declared to contain your participant's fate, is placed in full view. A deck of clearly different cards is introduced. The participant engages in a series of eliminations, guided by their own decisions. Ultimately, only one card remains. The envelope is opened, revealing that very card!

This is not merely a trick, but a meticulously crafted mini-act, designed to resonate deeply with your audience. **The Elimination Deck** employs a clever blend of principles, ensuring the participant's choices feel genuinely free. A comprehensive PDF script provides detailed instructions and psychological insights for a truly impactful performance.

Perform with confidence: no multiple-out, no memorization, instant reset, and remarkably easy handling. Your purchase includes all necessary materials and a 30-minute video tutorial featuring Luca Volpe's expert guidance. Plus, discover bonus refinements from Titanas and Angelo Carbone, transforming this routine into a work of art.

"I have always loved the 52 to 1 plot. I can honestly say that Luca has created the absolute best version of this effect ever. Simple to do, completely impossible and the spectator makes all the choices. Incredible! Also the performance alone is a masterclass in how to take a simple trick and turn it into a theatrical piece. Highly recommended"

- Craig Petty