

## Silver Bullet Redux by Lee Earle

Imagine: Rip a ten-inch square from any newspaper. Write a prediction on your card and place it face down on the table.

Tear that square of newsprint in half, align the halves and tear again. Repeat until you have sixteen more-or-less square, equal size scraps.

Allow them randomly to flutter onto the table for a participant to gather in any order, then to eliminate all but one.

Your prediction exactly matches what is printed on that last remaining scrap.

Included are the original **Silver Bullet** three routines plus seven more, for a total of ten killer presentations. Use it to determine a pattern which exists only in your participant's imagination. No pumping, counting or forcing. Perform a design duplication using only borrowed business cards.

Put it to work in an impromptu book test with any paperback. No impressions, no anagrams, no duplicate books, no indexes. This is a brand new method in a book test!

Employ it on a serial number divination. It's not a shim, a glim, a switch, or a crib. Yet it's so easy, it almost works itself. You'll even be tempted to use it blindfolded!

*"You fooled the h\*\*\* out of me!"*

- **Bev Bergeron**

*"I've never seen anything like it!"*

- **Ray Grismer**

*"That's the cleverest idea I've seen in ten years!"*

- **Larry Becker**

*"Don't publish this one - it's too good!"*

- **Dr. Juris**

The **Silver Bullet Redux** allows some very easy handling (too simple to call a

move, much less a sleight), and just a touch of applied psychology. In use it is invisible - nothing to hold or hide. Just drop it in your pocket and you've got the ammo to perform miracles.

Get your hands on the **Silver Bullet Redux** and you'll find many more ways to use this clever, versatile gimmick in your own presentations. It's not electronic and can be used close-up or on stage, one-on-one or surrounded.