

Cerca by Roberto Mansilla - Buch

From the author of Naypes comes a new standard for artistic, elegant close-up magic.

A great magic book does more than teach tricks; it shares the author's unique perspective. With Cerca, you are invited into the mind and heart of Roberto Mansilla. This is not just a collection of routines, but the stories, wisdom, and magic they contain.

Fans of the Spanish School of magic will recognize the impact that it's had on Roberto's work. Inside the 208 pages, you'll find elegant, passionate routines designed specifically for formal close-up performances. You'll learn Roberto's takes on classic plots, such as his incredible "Up the Sleeve," which elevates a standard Card-to-Pocket routine into a powerful opener, or "Harmony", Roberto's three-card version of the classic Stop Trick that uses a simple method to create a powerfly poetic moment.

It's not all cards either. Roberto also dives into props you think you know, like in "This is not a Sponge ball Routine," which, contrary to the name, is a fantastic sponge ball routine that is perfect for formal situations. In an homage to Rene Lavand and Arturo de Ascanio, the book features a handling of the Color Changing Knives that boasts one of the best finishes ever seen.

You'll also get to explore a trio of short effects, which Roberto calls Haikus. These pieces aren't for your formal close-up show, but are perfect for intimate moments that call for a bit of magic.

Not only will you learn each routine, but you'll learn its history as well. By sharing the origin story, inspiration, and purpose behind every routine, Roberto brings you closer to the magic he's created.

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