

The Master Move by Mark Strivings - Buch

I have a secret. It's a secret that I have been keeping very quiet for a couple of decades now.

So quiet, in fact, that in those 20+ years, I have only shared it with one person. Apart from that, I have never even hinted at the existence of this secret to anyone for any reason. I consider it to be one of my most valuable secrets, and I have been very seriously considering keeping it entirely to myself just as I have done for more than 20 years.

But I am getting to a point in life where it no longer makes sense to 'take it with you', as it were.

Besides, this is a secret that I am quite certain an awful lot of people are going to get some serious use from. So many of you out there are incredibly creative, and the thought occurred to me a while back that I should set this free and see where it goes. It's quite utilitarian in nature and, as such, is open to all kinds of uses. I only use it for two things. I'll be honest with you. I cannot wait to see what you do with it once you get your hands on it.

So what is it?

The physical product itself is a small booklet. But as we all know, it's not the size of the publication, it's what is in the publication that counts.

This booklet describes a maneuver that I stumbled across by accident many years ago and built into a masterpiece of subtlety and deception.

I have gone out of my way not to perform this around other magicians and mentalists over the years. Now, in hindsight, I'm not really sure why I did this. The move is practically invisible, and there's no way to backtrack the thing. The guys wouldn't have stood a chance anyway. But I can tell you for a fact that for those few times when I did troop this out, and other performers were in the audience, I got extremely confused and seriously bewildered looks from these guys.

In short, I had fooled them *badly*.

Part of what fooled them so hard was that I was using a device they already had and knew how it worked. And I still fooled them badly. What they had just seen wasn't possible with the device in question, and yet there it was. Right before

their eyes. They had just witnessed a complete impossibility.

It is never my priority to fool 'the boys'. My job is to entertain and fool the living crap out of regular people. But I must say, this will fool everyone - including 'the boys' - literally so hard that it is most gratifying.

I know that some of you reading this are getting impatient, so let me show you, or more accurately, *have you show yourself* exactly what this looks like.

Go get your Sight Unseen Case and an old playing card. I'll wait. If you don't have an SUC, you're about to kick yourself (and what are you thinking, anyway?) And BTW, this doesn't work with any of the hybrid wallets and such that have incorporated the SUC design over the years.

This *only works* with the SUC.

Remove everything you have in the SUC. Fold the playing card into quarters and put it into a pocket in your SUC, sticking out of the pocket so that you can see it clearly when the case is open. Close the case and lay it on the table.

This next part you can simply imagine if you'd like, although if you do this, it will happen for real. Take a deck of cards (imaginary in this case) and shuffle them thoroughly. Have a card selected from a deck. Have it signed. Shuffle it back into the deck. Make your mystical gesticulations and say your magic words. Now do this next part for real. Open your SUC that's sitting on the table, showing the card right where you left it. At this point, you would have your spectator remove it and unfold it; it's their signed card. That's what this looks like.

That is just one possible scenario, and it's one that I use regularly in my close-up work.

The other scenario where I use this is in a mentalism context. I have an endless number of directions I can go with this, but I'll give you the barest bones of one. I take a business card and write something on the back of it, fold it up, and place it into my SUC, similar to the above scenario, so that it can be seen when the case is open. I close the case and ask my helper to name their first childhood pet. They name it. Is there any way I could possibly have known that? Of course not. The case is opened up, and there is my folded business card right where I left it. The spectator removes it, opens it, and reads the back. It has the name of their first pet written on it. They weep tears of joy at having witnessed such a miracle.

These are but two possibilities with what I have here. The true possibilities are virtually endless.

But enough talk and vagueness. Allow me to introduce you to...

The Master Move by Mark Strivings

Do you own a Sight Unseen Case? If you do, then you need to learn 'The Master Move'. In this slim but pregnant volume, there is the secret to a maneuver that allows for miracles of incredible magnitude. As you have already read above, this is killer stuff. You will learn the basics of the entire maneuver in about five minutes, but the miracles that you will perform with it will create memories that last a lifetime.

In this profusely photo-illustrated volume, you will learn exactly how to create miracles like what you have just read, as well as provide you with the fuel to create endless other impossibilities. Here are a few things to keep in mind...

- This is angle proof if you do it properly
- Reset can be a matter of about two seconds, depending on what your routine is
- The maneuver itself is very easy to do
- This works with either model of the Sight Unseen Case, original or Generation II
- This does not work with any other iteration of a wallet or business card case other than the SUC
- You can learn the basics of the entire workings of this in less than five minutes
- "The Master Move" is highly adaptable, and there are endless scenarios like those outlined above that are possible
- The spectator removes the final revelation themselves
- Both sides of the SUC can be shown before, during, and after the effect
- This does not happen in the spectator's hands, but it is so incredibly clean it simply doesn't matter
- This can be done in any surroundings, but works best (as I do it, anyway) in a close-up or parlor setting

All you need is a Sight Unseen Case and then decide what else you are going to use (billets, business cards, playing cards, etc.), and you can be ready to go

within minutes of learning this.

You will find yourself coming up with all kinds of uses for it almost immediately.

This is powerful stuff!

You get the slim but very pregnant, photo-illustrated volume, which tells you everything you need in detail.