

ORION Bronze by Phedon Bilek - Buch

Written by Phedon Bilek, formatted by Phill Smith, and printed by Haresign Press, **Orion** was announced as a future giant - and it delivered. A unanimous reception, a Book of the Year award, and the status of modern classic later, its reputation is no longer a promise but a fact.

Inside its 600+ pages, you'll find pure, minimal, groundbreaking mentalism built for real world, no prop situations. No nail writers. No impression pads. No gimmicks. Just over 100 methods, tools, and subtleties engineered to make your audience believe you reached directly into their mind.

Phedon reveals revolutionary techniques to extract meaning from a single word or name, detailing every routine with full scripts so you can learn, adapt, and perform immediately.

In the spirit of Sibyl, the tools in **Orion** are disarmingly simple, modular, and endlessly flexible - designed to slip seamlessly into your style and elevate your existing repertoire.

But **Orion** is more than methods. It's Phedon's vision of mentalism laid bare: intimate, disarming, profoundly human. A philosophy of how to see, feel, and shape the impossible.

Revered by practitioners and hailed as a modern classic, Orion returns in its Bronze Edition - a unified, single volume presentation of the complete original work. Through essays and full performance scripts, Phedon opens the vault on the architecture behind his most celebrated pieces, giving you tools that ignite creativity and push you toward becoming real.

With 20+ performance ready pieces, revolutionary techniques, countless subtleties, and 10 potent "discussions," Orion isn't just a book. It's an invitation to step into Phedon's world - and to walk with him on the endless road toward authenticity.

"This project is pure gold, and it bears testament to the creative genius of Phedon. All of his work is unquestionably amazing, but Orion is nothing short of a masterpiece."

- Neil Stryer

"I have NEVER found, with remarkably ultra rare exceptions, so much value in ANY book or resource as I have in Orion. This is a true masterpiece and contemporary treasure destined to become an instant classic and must-have resource for generations of mind readers, mentalists and psychic entertainers."

- Jerome Finley

"The fundamental concepts in Orion are a work of genius, and they will leave your audience with no choice but to believe that you are reading their minds. I'm blown away by Phedon's methods; this is groundbreaking work for all mentalists."

- Millard Longman

"Phedon's approach to mentalism fascinates me, and this beautifully written 600-page tour de force of powerful mentalism is a major contribution to our art. Five stars."

- Richard Webster

"Orion contains 600 pages of extraordinary, elegant mentalism. In the course of teaching truly innovative, powerhouse routines, Phedon reveals the set of tools he has crafted to achieve his singular vision of how mentalism should be performed and experienced. Once learned, these tools, wildly creative yet relatively simple in application, will serve as an invaluable resource that will set your work apart. The "modular" quality of the methods allows you to mix and match techniques as you will, stimulating the reader's creativity. What Phedon does is accessing not only thoughts, but the way of thoughts. He teaches how to take seeming intangibles, like the ways people think, and sculpt them as if they existed in the realm of objects. Similarly, he manipulates and applies emotions, so they function almost as if they are sleights. Finally, he unveils his groundbreaking ways of taking minimal information and spinning it into a revelation that rivals the finest presentations along these lines extant. What Phedon extracts from a name or a word is beyond anything else that I am familiar with. This is very different from Push/Probe, cold-reading like extrapolations. Overall, Orion is an explosion of original thinking and I am confident that Phedon's latest will be considered a classic mentalism text"

- Bill Cushman

"Orion will cement Phedon's reputation as an inspirational thinker in the modern world of mentalism"

- Scott Creasy

"This is bound to become one of the foundational publications of contemporary mentalism"

- **Francis Girola**

"This is the gold standard in mentalism, and it will transform the way you think about prop-less material."

- **Madison Adams Hagler**

"Phedon seems to manipulate minds in the same fashion he manipulates coins: with absolute elegance and superior ease."

- **Romanos**